

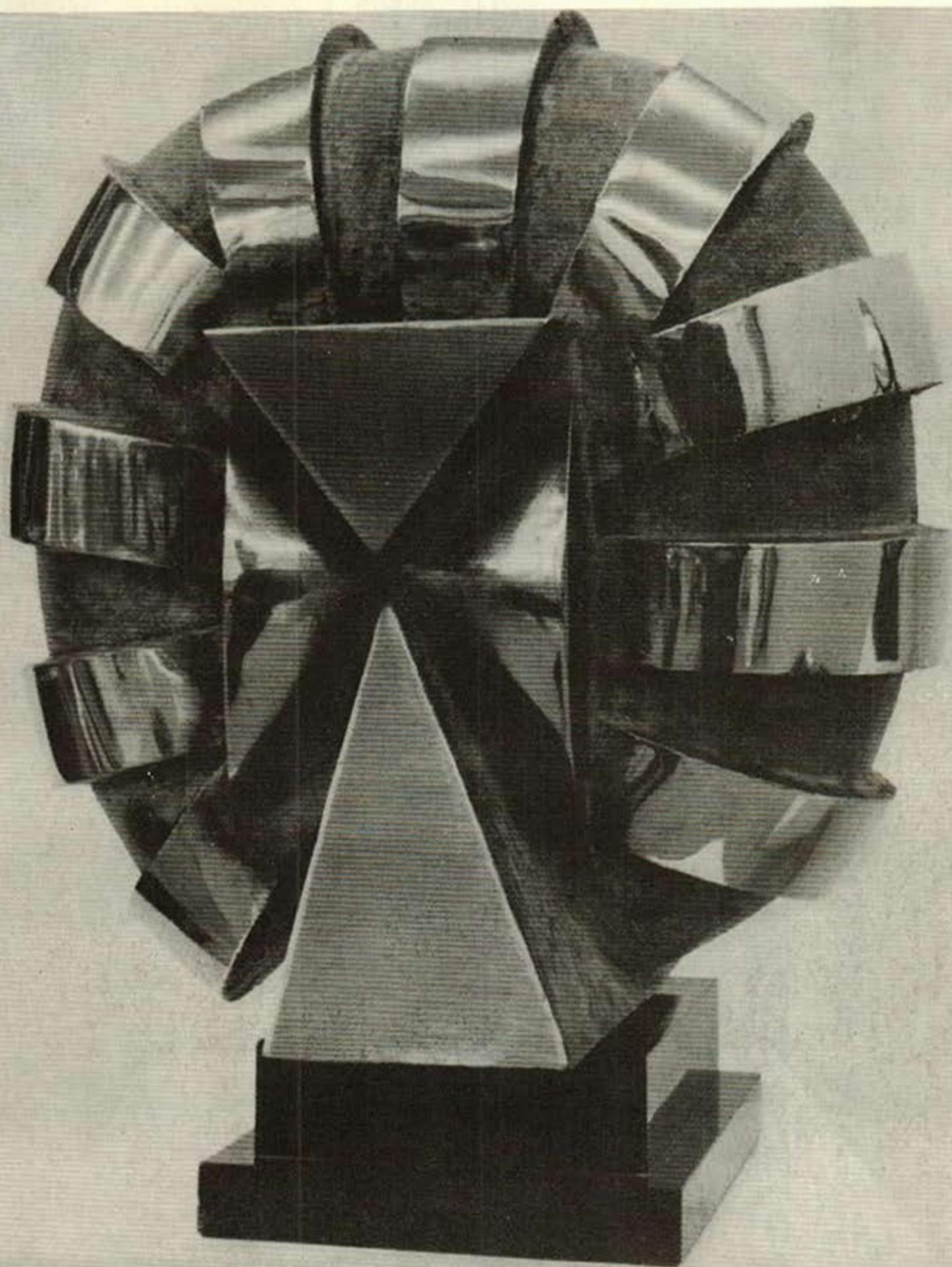
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XXXIV BIENNALE

VENEZIA

1968

OTO LOGO





Né en 1931 à Belgrade. Depuis 1954, après avoir terminé ses études à l'Académie des Arts Appliqués de Belgrade, participe régulièrement à maintes expositions en Yougoslavie et à l'étranger comme:

PARTICIPATION AUX EXPOSITIONS

1954 — Belgrade: Exposition de sculpture des jeunes artistes
1959 — Ljubljana: IIIe Exposition internationale d'arts graphiques

Venise et Turin: Gravure contemporaine yougoslave

1960 — Rijeka: Ière Biennale des Jeunes

Tokyo: Gravure contemporaine yougoslave

1963 — Alexandrie: Ve Biennale des pays méditerranéens

1965 — Paris: Exposé à la Galerie Europe

Milan: Ière Exposition internationale de sculpture (Fondazione Pagani)

Belgrade: VIe Salon d'Octobre

Londres: Exposé à la Brook Street's Gallery

1966 — Paris: XVIIIe Salon de la Jeune Sculpture

Paris: 3e Exposition internationale de sculpture contemporaine (Musée Rodin)

Poreč: VIe Annale

1967 — Middelheim — Anvers: 9eme Biennale de sculpture
Cleveland (Ohio): Exposition des collectionneurs Clevelandoises

1968 — Saint Paul de Vence: L'Art vivant 1965—1968 (Fondation Maeght)

Paris: Salon de Mai

EXPOSITIONS PARTICULIERES

1957 — Belgrade Galerie d'Arts Graphiques: sculptures et lithographies

1959 — Belgrade: Galerie de l'ULUS (Association des Artistes de Serbie): sculptures et lithographies

1962 — Belgrade: Musée des Arts Appliqués — Salle d'exposition: sculptures et lithographies

1967 — Belgrade: Musée d'Art Moderne — Salle d'exposition: sculptures et dessins

PRIX DECERNES

1960 — Prix de rachat à la Ière Exposition zagréboise d'arts graphiques yougoslaves

1961 — „Aiguille d'Or" de l'ULUS

1965 — Prix de sculpture au VIe Salon d'Octobre de Belgrade

1967 — Prix à l'exposition „NOB dans les oeuvres des artistes yougoslaves"

1967 — Prix d'Octobre de la Ville de Belgrade.

Ses oeuvres figurent dans les musées, galeries et collections privées en Yougoslavie et à l'étranger. Ce sont:

Otterlo: Rijksmuseum Kröller Müller

Beograd: Muzej savremene umetnosti (Museum of Contemporary Art — Musée d'Art Contemporain)

Zagreb: Galerija savremene umjetnosti (Gallery of Contemporary Art — Galerie d'Art Contemporain)

Skopje: Muzej na sovremena umetnost (Museum of Contemporary Art — Musée d'Art Contemporain)

Subotica: Gradski muzej (City Museum — Musée de la Ville)

Born in Belgrade in 1931. Graduated from the Academy in 1954 and since then has taken part in many exhibitions at home and abroad, of which are cited here:

EXHIBITIONS IN WHICH HE TOOK PART

1954 — Belgrade: The Exhibition of Young Authors Sculpture

1959 — Ljubljana: The Third International of Graphic Arts Exhibition

Venezie, Torino: The Contemporary Yugoslav Graphic Arts

Rijeka: The First Biennale of Young Artist

Tokyo: The Contemporary Yugoslav Graphic Arts

1963 — Alexandria: The Fifth Biennale Mediterranean Countries

1965 — Paris: „Galerie Europe"

Milano: The First International Exhibition of Sculpture (Fondazione Pagani)

Belgrade: The Sixth October Salon

London: „Brook Street's Gallery"

1966 — Paris: The 18th Salon of Young Sculpture

Paris: The Third International Contemporary Sculpture Exhibition (Museum Rodin)

Poreč: The Sixth Annale

1967 — Middelheim — Antwerpen: The Ninth Biennale of Sculpture

Cleveland (Ohio): Cleveland's Collectors Exhibition

1968 — Saint Paul de Vence: The Living Art 1965—1968 (Fondation Maeght)

Paris: May Salon

ONE-MAN SHOW

1957 — Belgrade: The Gallery of Graphic Art: Sculpture and Graphic Arts

1959 — Belgrade: Gallery ULUS (The Society of Serbian Artist): Sculpture and Graphic Arts

1962 — Belgrade: Museum of Applied Arts (Exhibit Room): Sculpture and Graphic Arts

1967 — Belgrade: Museum of Modern Art (Exhibit Room): Sculpture and Drawings

AWARDS

1960 — The First Graphic Arts Exhibition in Zagreb award

1961 — The ULUS „Golden Needle"

1965 — The Sixth October Salon in Belgrade award for sculpture

1966 — The first award for sculpture won at the Exhibition „Art Works Inspired by the NOB"

1967 — City of Belgrade October award

His works are to be found in museums, galleries and private collections at home and abroad, of which are cited the following ones:

New York: Coll. J. Hirshhorn

Bruxelles: Coll. J. P. Merckx

Genève: Coll. Ph. Woog

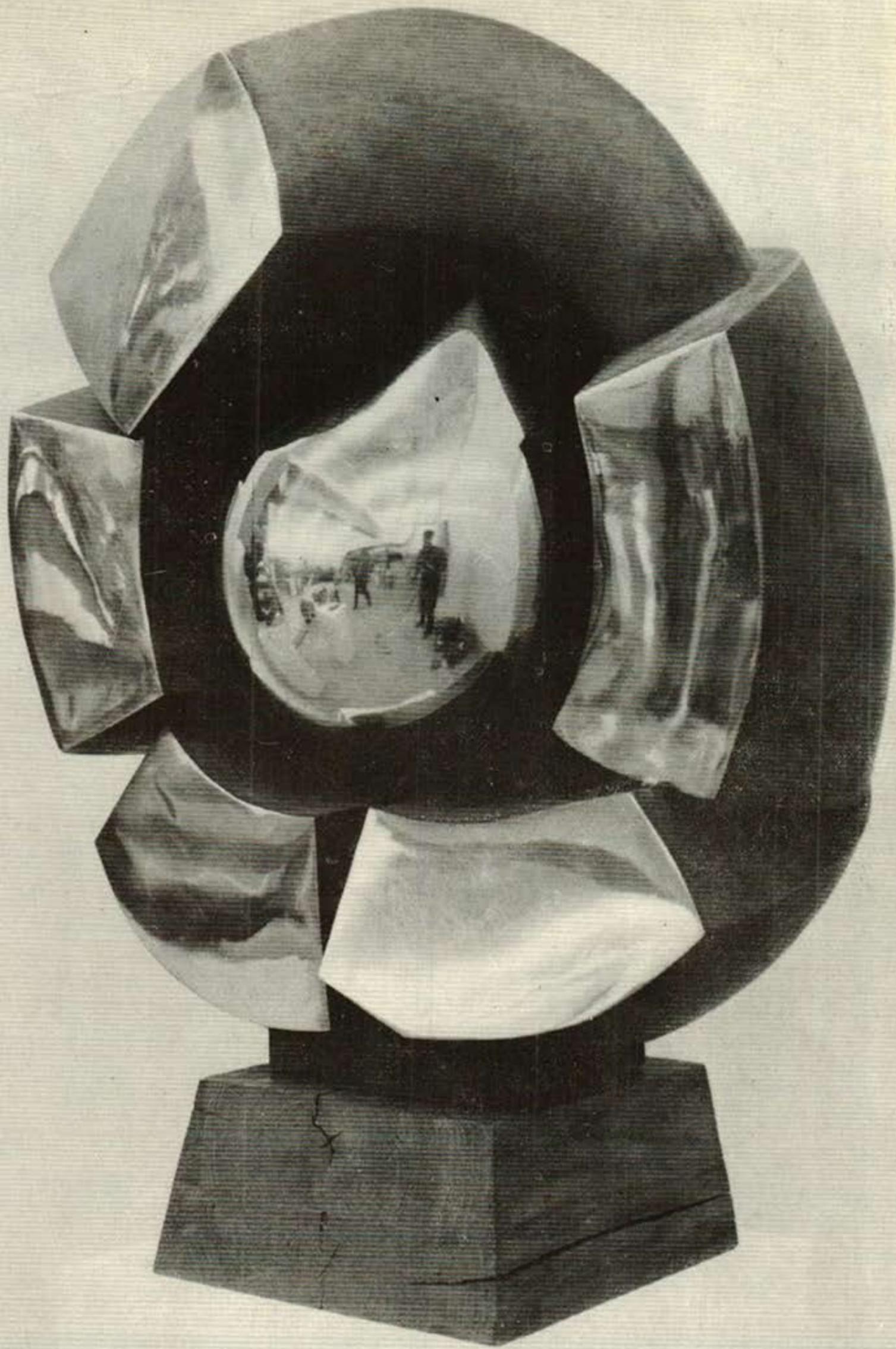
Tel Aviv: Coll. Gitter

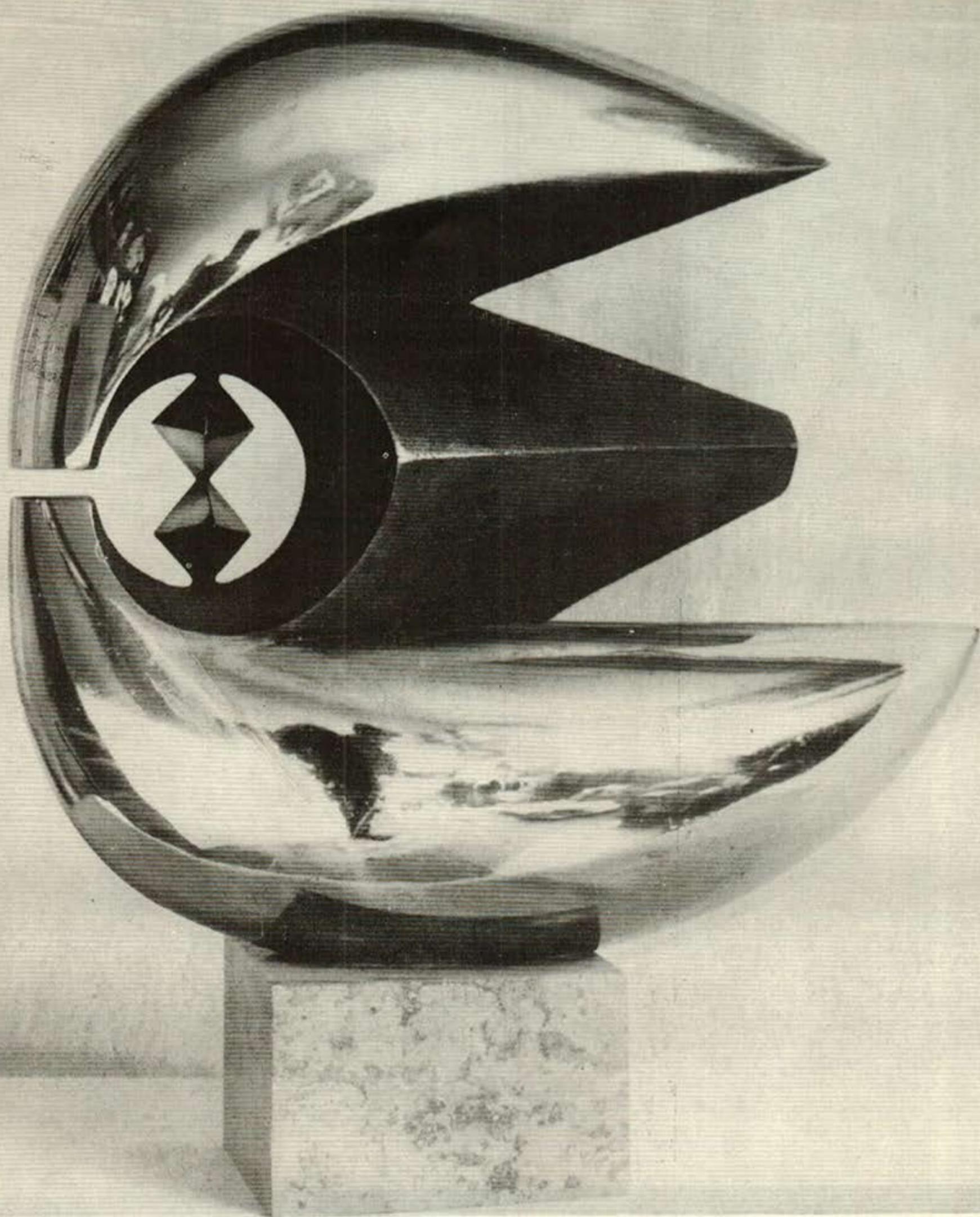
London: Coll. O. Adler

Paris: Coll. J. Leroy

Cleveland (Ohio): Coll. R. Morris

New York: Coll. S. Rubin.







- a. COMPOSIZIONE V — COMPOSITION V — COMPOSITION V, 1964
- b. CORAZZIERE VI — ARMORBEARERE VI — CUIRASSIER VI, 1964, Coll. Galerie Europe, Paris
- c. FARAONE BRONZEO 1 — THE PHARAONE OF BRONZE 1 — PHARAON D'AIRAIN, 1964, Coll. Galerie Europe, Paris
- d. SCULTURA 22 — SCULPTURE 22 — SCULPTURE 22, 1964
- e. SCULTURA 23 — SCULPTURE 23 — SCULPTURE 23, 1965, Coll. Galerie Europe, Paris
- f. RITRATTO DI MACCHINA 1 — THE PORTRAIT OF THE MACHINE 1 — PORTRAIT D'UNE MACHINE 1, 1965, Coll. Galerie Europe, Paris
- g. SCULTURA 24 — SCULPTURE 24 — SCULPTURE 24, 1965
- h. SEGNO 2 — THE SIGN 2 — LE SIGNE 2, 1965, Coll. Galerie Europe, Paris
- i. CORAZZIERE VII — ARMORBEARERE VII — CUIRASSIER VII, 1965, Coll. Galerie Europe, Paris
- j. UCCELLO 3 — THE BIRD 3 — OISEAU 3, 1965, Coll. Galerie Europe, Paris
- k. NEL NUCLEO 1 — IN THE CORE 1 — DANS LE NOYAU 1,
- l. SCULTURA 27 — SCULPTURE 27 — SCULPTURE 27, 1966
- m. GRANDE UCCELLO DI BRONZO — THE BIG BIRD OF BRONZE — LE GRANDE OISEAU DE BRONZE, 1964/66, Coll. Galerie Europe, Paris
- n. RELIQUIA 4 — RELIC 4 — RELIQUE 4, 1967, Coll. Galerie Europe, Paris
- o. SCULTURA 34 — SCULPTURE 34 — SCULPTURE 34, 1967, Coll. Galerie Europe, Paris
- p. GRANDE RELIQUIA — THE BIG RELIC — LA GRANDE RELIQUE, 1964/67, Coll. Galerie Europe, Paris
- q. NEL NUCLEO 2 — IN THE CORE 2 — DANS LE NOYAU 2, 1967, Coll. Galerie Europe, Paris
- r. CORAZZIERE VIII — ARMORBEARERE VIII — CUIRASSIER VIII, 1967, Coll. Galerie Europe, Paris
- s. FARAONE BRONZEO 2 — THE PHARAON OF BRONZE 2 — PHARAON D'AIRAIN 2, 1968 Coll. Galerie Europe, Paris

Fonderie: „Plastika“, Beograd.

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