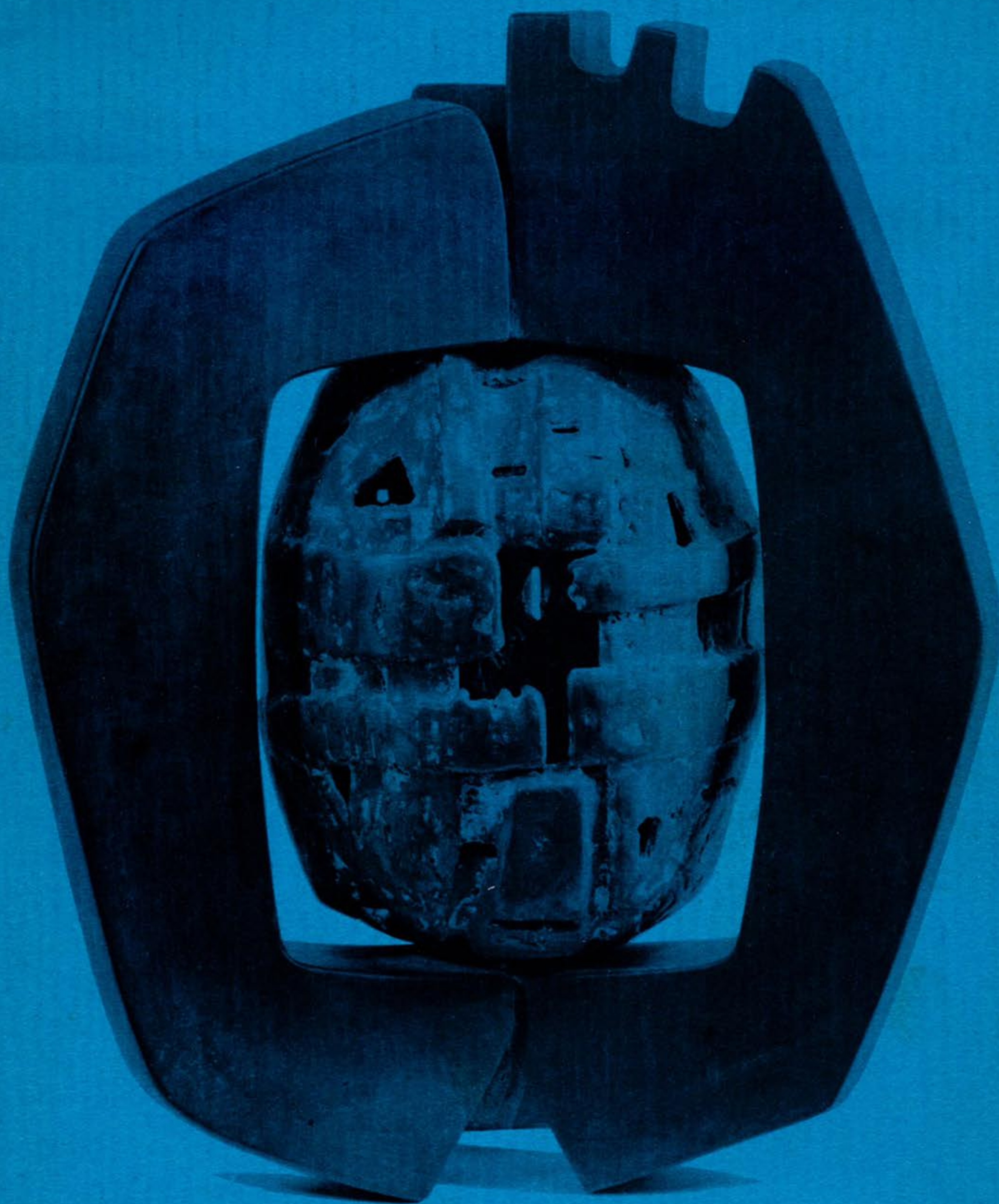


S-30/19

K-5204

emporary Yugoslav Sculpture



Contemporary Yugoslav Sculpture

МУЗЕЈ САРВРЕМЕНЕ УМЕТНОСТИ
БИБЛИОТЕКА
ИНС. БР. К. 5204

An Arts Council exhibition organised by the Commission for Cultural Relations with Foreign Countries in Belgrade

Hayward Gallery, London
April 30 – May 31 1970

Сигн.

5-30/19

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Foreword

In 1961 the Arts Council showed at the Tate Gallery the first large-scale exhibition of contemporary Yugoslav painting and sculpture to be seen in this country since the war. We are now delighted to welcome a second exhibition from Yugoslavia, which gives us the opportunity to see what is being done in the field of contemporary sculpture.

We are most grateful to the Commission for Cultural Relations with Foreign Countries in Belgrade who, in cooperation with the Artists' Union, have promoted and sponsored this exhibition. We are particularly grateful to Mr Slavoljub Stanković of the Yugoslav Artists' Union who has personally devoted so much time and energy to organising the exhibition and selecting the works with our agreement. We also thank Dr Katerina Ambrozić who has kindly written an Introductory Note to the catalogue.

There were difficult decisions to take in choosing from a wealth of material. No attempt was made on the one hand to make the exhibition comprehensive, or on the other, to concentrate on any particular tendency or age group; the older generation is well represented along with the more experimental work of the younger sculptors. This accords with the climate of critical opinion in Yugoslavia where maturity is at least as highly prized as innovation.

We extend our sincere thanks to H.E. Mr Dobrivoje Vidic, Yugoslav Ambassador in London, who, like his predecessor Mr Ivo Sarajcic, has given the warmest support to this project: and to Mr Milan Zupan, Counsellor at the Yugoslav Embassy in London, for his valued assistance.

Robin Campbell
Director of Art
Arts Council

Preface

There are many ways of working towards an understanding between peoples, but surely one of the greatest contributions can be through cultural heritage, contemporary trends and values, and of course the artistic achievements of the different nations. Great Britain and Yugoslavia have for several years been working towards this aim through a highly successful exchange of ideas on these topics. This has enabled the people of both countries to become aware of the various aspects of the development of each other's cultural life.

This exhibition of modern Yugoslav sculpture, organised by the Commission for Cultural Relations with Foreign Countries in co-operation with the Arts Council of Great Britain, follows immediately on the signature of a programme for cultural co-operation between the two countries for the years 1970 and 1971. This programme offers new opportunities for further co-operation and better understanding. The purpose of the exhibition is to acquaint the British public with the recent achievements of Yugoslav artists in the sphere of sculpture – a field of activity where British artists in particular have excelled.

Although exhibitions such as this (however comprehensive the selection) can never give a complete picture of the whole, we hope that visitors will be able to learn something of the fundamental aesthetic and thematic preoccupations of Yugoslav artists, some of whom are known outside Yugoslavia, and particularly in Britain.

We believe that in this wide range of endeavour on the part of Yugoslav artists, the British public will be able to discover the reflection of a strong artistic tradition and intensive creative activity, which in its various forms seeks above all to express itself in the language of contemporary art.

We hope that this exhibition of modern Yugoslav sculpture will awaken a wider interest in the art and culture of the peoples of Yugoslavia and that it will herald a new phase in the cultural exchange which has seen such positive results in recent years.

We take this opportunity of thanking the Arts Council of Great Britain and all those who have made this exhibition possible.

Dr Dusan Vejnovic

Introduction

This exhibition of contemporary Yugoslav sculpture aims at presenting the work of older sculptors at the height of their careers, and new departures by the younger generation.

With a group of twenty-one sculptors the exhibition cannot attempt to give a complete picture of sculpture in Yugoslavia. It is rather in the nature of a homage to Great Britain, whose sculptors have opened up new directions in the development of twentieth century art. In addition the people of Yugoslavia remember with gratitude two outstanding events, the Henry Moore exhibition in 1955 and the lectures by Herbert Read during his visit to Yugoslavia. This present exhibition covers three generations from the main cultural centres of Yugoslavia and surveys many of the trends in sculpture of the last decade. There is a wide range of styles and exchange of ideas which have led artists to use modern materials and processes.

Contemporary Yugoslav sculpture shows a variety of approaches by artists not all of whom are included in this exhibition. The following brief survey attempts to define the different styles.

Figurative art is expressed in highly formalised portraits and figures (*Nikola Janković, Milan Vergović, Mira Sandić, Ante Gržetić, Kolja Milunović) although some move further from studies of individuals (*Kosta Angeli Radovani), or else express a new poetic inspiration derived from the legends and myths of Yugoslavia (Nebojša Mitrić). Differing from traditional figurative representation is a new type of iconography presented as a tense, compact mass (Ksenija Kantoci, *Branko Ružić) and strong complex forms built up from figurative elements (Drago Tršar), or works of fantasy which are surrealist in quality (Zoran Petrović, *Afran Hozić). There are some works of more expressionist quality, which convey subjective feelings, emerging as symbols of man's tragic destiny (Nandor Glid, Vida Jocić), or seeking to suggest figures in simplified form (*Ivan Sabolić, Miša Popović, *Slavoljub Radojčić).

Enclosed forms, in the style of Brancusi or Arp, show two different trends in conception and method. Some works are organic, with smooth spherical surfaces suggesting their figurative origin (Slavoljub Stanković), or else they are dense masses with strong inner tension (*Olga Jančić). Other works

investigate the effect on spherical bodies which have been dissected and reassembled (*Oto Logo). In some cases the surfaces are partially coloured, or the degree of tension bursts the smooth outer case revealing the inner core (Franc Rotar). The direct quality of wood makes it a suitable material for shapes associated with the human form (Venija Vučinić, Dragica Čadež Lapajne) but increasing numbers of artists now use iron, aluminium, brass, etc., creating more diversification of shapes (*Dušan Džamonja, Stevan Luketić, Aleksandar Zarin).

Some mixed media sculpture relates to nature in a special way, when conceived as a kind of modern totem (*Jovan Kratochvil, *Slavko Tihec, *Peter Cerne), whether in iron (Hadji Boškov) or in wood built up vertically in tiers (*Šime Vulas). Some of the sculptors interested in Op Art have begun to incorporate light and movement in their work (*Vjenceslav Richter), including rotating illuminous plastics (Aleksandar Srnec) and reflecting metal discs (*Vojin Bakić).

There is a separate category of monumental works which are unusually evocative (*Olga Jevrić). The younger artists have directed their imagination towards relationships with object, space and with the spectator, and they have adopted new techniques, using modern materials and processes. Their objects, some of which are mobile, bring colour into space making the spectator participate in the changing environment (*Ljerka Šibenik, *Tomislav Kauzlarić, Tone Lapajne, *Jordan Grabul, Dušan Tršar, *Miroslav Šutej).

The considerable number of major awards which have been won by individual Yugoslav artists at international exhibitions confirms the existence of a thriving creative climate in Yugoslavia. The existing environment nourishes the sensibility of the artist and allows him to contribute through his work to international achievements, enriching them by the specific experience of his country and inheritance. The fact that all artists are open to new developments is the best guarantee of the vitality of the artistic life of a country.

Dr Katerina Ambrozić
National Museum in Belgrade

* Artists included in the exhibition



4

Born 1916 in London. Studied at the Brera Academy of Art in Milan, 1934 – 8. Lives in Zagreb

ONE-MAN EXHIBITIONS

Zagreb, Belgrade, Ljubljana, Skopje, Novi Sad, Split, Dubrovnik, Prague, Athens, Sao Paulo

SOME MIXED EXHIBITIONS

Has participated in exhibitions in Zagreb, Belgrade, Ljubljana, Dubrovnik, and other towns in Yugoslavia.
 1947 Painting and sculpture of the Yugoslav peoples, Moscow; Prague; Warsaw. 1950 XXV Biennale, Venice. 1953 Modern Yugoslav graphic art, Sao Paulo; Athens; Berlin; Warsaw.
 1954 Graphics and design since 1900, Schloss Arbon, Arbon.
 1955 I Mediterranean Biennale, Alexandria. 1956–7 Contemporary Yugoslav Art, Rome; Milan; Krakow; Warsaw. XI Triennale, Milan. 1958 Expo 58, Brussels. International Festival of Art, The Festival Gallery, New York. 1959 Yugoslav Art Today, Paris.
 1960 Contemporary Yugoslav Artists, Cairo. Biennale of graphic art, Tokyo. Yugoslav Artists, Antibes. 1961 Contemporary Yugoslav painting and sculpture, Tate Gallery, London. International exhibition of contemporary sculpture, Musée Rodin, Paris.
 1961 – 2 Contemporary Art in Yugoslavia, Musée d'Art Moderne, Paris. 1962 Contemporary Art in Yugoslavia, Rome; Milan.
 25 Yugoslav Artists, Venice. 1963 Trigon, Graz. V Mediterranean Biennale, Alexandria. 1966 Contemporary Yugoslav Sculpture, Bucharest. International exhibition I.A.A., Kejo Department, Tokyo. Contemporary Croatian Art, Eisenstadt. 1967 Yugoslav Art Today,

Stuttgart. IX International Biennale of sculpture in the open air, Antwerp. Expo 67, Montreal. 1968 Yugoslav Sculpture, Uruguay; Chile; Bolivia. 1969 Zagreb Artists, Bologna; Brno. Contemporary Yugoslav sculpture, Prague

PRIZES

1949 2nd Prize for sculpture awarded by the Government of Yugoslavia. 1961 1st Prize for sculpture at the exhibition 'The National Liberation War in the works of Yugoslav artists'.
 1964 Prize for sculpture awarded by the city of Zagreb. Prize for sculpture at the 2nd Belgrade Triennale. 1968 'Politika' prize for sculpture, Belgrade

MONUMENTS

Drežnica, Stari Grad, Kumanovo and Šibenik

- 1 **Dunya IV** 1965
Bronze, wood 27½ × 19 × 22 in
- 2 **Woman on a Cube** 1966
Bronze, wood 17 × 8 × 9½ in
- 3 **Girl with Fleeing Breasts** 1967
Bronze 18½ × 6¾ × 9 in
- 4 **Woman on a Cube IV** 1969
Bronze 19½ × 10½ × 12 in

Born 1915 in Bjelovar. Studied at the Academy of Art in Zagreb, 1934 – 8. Lives in Zagreb

ONE-MAN EXHIBITIONS

Belgrade, Zagreb, Ljubljana, Bjelovar

SOME MIXED EXHIBITIONS

Has participated in exhibitions in Belgrade, Zagreb, and other towns in Yugoslavia.

1947 Art of the Peoples of Yugoslavia, USSR; Poland; Czechoslovakia. 1950 XXV Biennale, Venice. 1956 XXVIII Biennale, Venice. 1957 Triennale, Milan. Contemporary Yugoslav Art, Italy; Poland. 1958 Fifty Years of Modern Art, Brussels. Expo 58, Brussels. 1959 Documenta II, Kassel. III Biennale of small bronze sculptures, Padua. Yugoslav art today, Paris. 1960 Bakić, Picelj, Srnc, Drian Gallery, London. 1961 New Yugoslav Art, Germany. Contemporary Yugoslav painting and sculpture, Tate Gallery, London. Contemporary Yugoslav Art, Musée National d'Art Moderne, Paris. Contemporary sculpture, Musée Rodin, Paris. Contemporary abstract and constructive art, Paris. 1962 Bakić, Picelj, Srnc, Drian Gallery, London. Contemporary art in Yugoslavia, Italy. 25 Yugoslav artists, Venice. 1963 VII Biennale of sculpture, Antwerp. 1964 XXXII Biennale, Venice. 1965 Trigon, Graz. 1969 Contemporary Yugoslav Sculpture, Prague.

PRIZES

Has been awarded several prizes in Yugoslavia.

1967 Gold Medal for sculpture at the 3rd Triennale in Belgrade

5 Developed Surface I 1962
Bronze 8½ × 9¾ × 7½ in

6 Reflecting Shapes II
Aluminium 38 × 19 × 19 in

7 Developed Surface V 1962
Bronze 16 × 12½ × 10 in

8 Light-bearing Shapes I 1964
Aluminium 66¾ × 40 × 6 in

9 Light-bearing Shapes 1966
Stainless steel 68 × 32 × 28 in



II

Born 1931, in Ljubljana. Graduated at the Academy of Art, in Ljubljana. Lives in Ljubljana

ONE-MAN EXHIBITIONS

Belgrade, Maribor, Ljubljana, Amsterdam, Zurich

SOME MIXED EXHIBITIONS

Rijeka Biennale, Triennale of Yugoslav Art, Belgrade. Yugoslav Art, Padua; Verona; Udine; Sopot; Krakow; Budapest; Bucharest. VII Mediterranean Biennale, Alexandria

PRIZES

Awarded several prizes in Yugoslavia.

1968 3rd Prize for sculpture at the VII Mediterranean Biennale, Alexandria

MONUMENTS

A number of monuments in Slovenia

10 Personality 1966

Bronze and wood 25½ × 20 × 9 in

11 His Highness 1966

Bronze and wood 18½ × 18 × 6½ in



13

Born 1928, in Strumica. Graduated at the Academy of Art in Zagreb, in 1951. Lives in Zagreb

ONE-MAN EXHIBITIONS

Zagreb, Belgrade, Rijeka, Split, Ljubljana, Skopje.
1957 Milan. 1960 Milan. 1961 Zurich. 1964 Venice. 1965 The Hague, Klagenfurt; Genoa. 1966 Lausanne. 1967 Mannheim
1968 Milan, Legnano; Lausanne. 1969 Zurich.

SOME MIXED EXHIBITIONS

Zagreb, Belgrade, Skopje, Novi Sad, Rijeka, Dubrovnik, Ljubljana, and other towns in Yugoslavia.
1954 XVII Biennale, Venice. 1955 I Mediterranean Biennale, Alexandria. 1956 Yugoslav Art, Rome; Milan. International exhibition of contemporary sculpture, Musée Rodin, Paris.
1957 Yugoslav Art, Poland. 1958 Expo 58, Brussels.
1959 International exhibition of contemporary sculpture, Antwerp. Contemporary Yugoslav Art, Paris. 1960 XXX Biennale, Venice.
1961 Contemporary Yugoslav Art, West Germany. Contemporary Yugoslav Art, Tate Gallery, London. Premio 'Morgan's Paint', Rimini. Biennale of sculpture, Antwerp. Piccolo bronzetto, Padua. Biennale des jeunes, Paris; Copenhagen. 1962 Contemporary Yugoslav Art, Rome; Bari. International Biennale of sculpture, Spoleto. 1963 International Biennale, San Marino. Trigon 63, Graz. 1964 Documenta III, Kassel. 1965 V Biennale, Sao Paulo. Trigon 65, Graz. 1966 Contemporary Yugoslav Art, Bochum, USA. 1969 Art today in Zagreb, Bologna. Contemporary Yugoslav Sculpture, Prague

10

PRIZES

1959 One of five equal prizes for the project for a memorial to the dead of Dachau. 1961 Morgan's Paint', Rimini. 1st Prize for sculpture at the Belgrade Triennale. 1963 2nd Prize at the IV Biennale, San Marino. 1965 Gold medal for artistic work, Veruchio. 1968 1st Prize for the memorial at Barletta, Bari

MONUMENTS

Has made monuments in several towns of Yugoslavia, and projects for memorials at Dachau, Auschwitz, Barletta

12 Metal Sculpture 58 1966
Iron 21 x 22½ x 18½ in

13 Metal Sculpture 50 b 1967
Iron 26 x 31½ x 22¾ in

14 Iron Tapestry 8 1967
Iron 60 x 80 in

• Jordan Grabul



16

Born 1925, in Prilep. Graduated at the Academy of Art in Belgrade, in 1953. Lives in Skopje

ONE-MAN EXHIBITIONS

Ohrid, Skopje

SOME MIXED EXHIBITIONS

Has participated in exhibitions in Belgrade, Zagreb, Skopje, Ljubljana, and other towns in Yugoslavia.

1967 Exhibition of Yugoslav sculpture, Paris

MONUMENTS

Has made monuments in Kruševo, Ohrid, Skopje, Djevdjelija, and other towns

15 Rational Flexibility 1969
Laminated wood 98×48×11½ in

16 Tendency I 1969
Laminated wood 27½×33½×6¾ in

17 Tendency II 1969
Laminated wood 24¼×42¾×9 in



18

Born 1928 in Kotor Varoš. Graduated at the Academy of Applied Art in Sarajevo, 1954. Lives in Sarajevo

ONE-MAN EXHIBITIONS
Belgrade, Sarajevo

SOME MIXED EXHIBITIONS
Has participated in exhibitions in Belgrade, Sarajevo, Ljubljana, Zagreb.

1960 Contemporary Yugoslav Art, Warsaw. 1967 Contemporary Yugoslav Art, Syria; Lebanon

PRIZES
1960 Prize given by the town of Sarajevo. 1968 1st Prize for Sculpture at the I Sarajevo Salon. 1969 Prize at the II Sarajevo Salon

MONUMENTS AND PROJECTS
1968 Monument at Zenica, Yugoslavia. Project for a monument at Barletta, Italy

18 Old Turk 1969
Bronze 32×25×6½ in

19 Cosmonaut 1969
Bronze 32×22×7½ in



22

Born in 1929, in Bitolj. Graduated at the Academy of Art in Belgrade, in 1950. Lives in Belgrade

ONE-MAN EXHIBITIONS

Belgrade, Zagreb, Ljubljana, Rijeka

SOME MIXED EXHIBITIONS

Has participated in numerous mixed exhibitions in Yugoslavia.

1955 I Mediterranean Biennale, Alexandria. 1956 Contemporary Yugoslav Art, Milan; Warsaw. 1958 Expo 58, Brussels.

1959 I Biennale des Jeunes, Paris. Contemporary Yugoslav Art, Paris. Exhibition of sculpture, London. Festival of visual art, Harrogate. Contemporary Yugoslav Art, Cairo; Antibes. 1961 New Yugoslav Art, Wiesbaden. IV Mediterranean Biennale, Alexandria.

VI Biennale, Antwerp. Fourth International Exhibition of Small Sculpture, Padua. 'Morgan's Paint', Rimini. Contemporary Yugoslav Art, Tate Gallery, London. Musée d'Art Moderne, Paris.

1962 XXXI Biennale, Venice. 1963 Trigon, Graz. 1964 Contemporary Yugoslav Art, Poland. 1965 Yugoslav Sculpture and Tapestry, Budapest; Bucharest. 1966 Third International Exhibition of Contemporary Sculpture, Musée Rodin, Paris. 1967 Expo 67, Montreal. 1969 Yugoslav Sculpture, Prague

PRIZES

1959 Prize at the Biennale des Jeunes, Paris. 1960 Prize at the First Biennale, Rijeka, Yugoslavia. 1961 2nd Prize for sculpture at the IV Mediterranean Biennale, Alexandria. Prize at the First Triennale, Belgrade

20 Exotic Form

Bronze 17×11½×18 in

21 The Great Rift 1967

Bronze 19×17×15 in

22 Rift 1969

Bronze 11½×12½×11½ in



24

Born 1926 in Kragujevac. Graduated at the Academy of Art in Belgrade, in 1950. Lives in Belgrade

SOME MIXED EXHIBITIONS

Has participated in numerous exhibitions in Yugoslavia, and in exhibitions of contemporary Yugoslav art in Italy, Hungary, Rumania and Holland

PRIZES

1962 'The Golden Chisel' Prize from ULUS (The Association of Artists of Serbia). 1963 1st Prize for the memorial to Boris Kidrić in Belgrade

MONUMENTS

1964 Memorial to Boris Kidrić, in Belgrade

23 Portrait of a Ballerina 1956
Bronze 16 × 16½ × 10½ in

24 Portrait of the Painter M.P. 1959
Bronze 18½ × 18½ × 11¼ in



25

Born 1922, in Belgrade. Graduated at the Academy of Art, in Belgrade, in 1948. Lives in Belgrade

ONE-MAN EXHIBITIONS

Belgrade, Zagreb, London, Torino

SOME MIXED EXHIBITIONS

Belgrade, Zagreb, Ljubljana, Sarajevo, Dubrovnik, and other towns in Yugoslavia.

1956 Contemporary Yugoslav Art, Italy. Contemporary Sculpture, Paris. 1957 Contemporary Yugoslav Art, Poland. 1958 XXIX Biennale, Venice. Expo 58, Brussels. 1959 Contemporary Yugoslav Art, France. Exhibition of sculpture in the open air, Antwerp. 1960 Contemporary Yugoslav Art, France. 1961 Contemporary Yugoslav Art, France; West Germany; England. Bronzetto, Padua. V Mediterranean Biennale, Alexandria. 1962 Contemporary Yugoslav Art, Carrara. 1963 Trigon, Graz. Festival of Modern Art, Sopot, Poland. 1965 Contemporary Yugoslav Art, Hungary. Salon de sculpture jeune, Paris. 1966 Contemporary Yugoslav Art, Rumania. 1967 Carrara. Expo 67, Montreal; Pittsburgh. 1968 Contemporary Yugoslav Art, South America. 1969 Contemporary Yugoslav Art, Paris; Prague

PRIZES

1960 'Politika' Prize, Belgrade. 1961 Prize at the First Triennale at

Belgrade. 1966 Prize at the International exhibition 'Peace and humanity among the nations of UNO' Slovenjgradec. 1967 Prize at the Third Triennale, Belgrade. 1969 Prize at the October Salon, Belgrade

25 Captured Space 1964 - 5
Bronze 33 × 26½ × 19 in

26 Trinom 1965
Bronze 30½ × 24 × 28 in



28

Born 1934 in Malinska. Studied at the Academy of Art in Belgrade, and graduated in 1963. Lives in Belgrade

ONE-MAN EXHIBITIONS

1967 Belgrade

SOME MIXED EXHIBITIONS

Has exhibited at shows in Belgrade, Zagreb, Subotica, Rijeka.

1966 International exhibition of small sculpture, The Hague.

1968 Contemporary Yugoslav Art, South America. World Youth Festival, Sofia. 1969 Contemporary Yugoslav Sculpture, Prague.

VI Biennale des Jeunes, Paris

27 Giant Bug 1967
Painted wood 72×37×28 in

28 The Stranger has come 1967
Painted wood 50×14½×31¾ in



30

Born 1921 in Petrinja. Graduated at the Academy of Art at Zagreb in 1947

ONE-MAN EXHIBITIONS
Zagreb, Belgrade, Ljubljana

SOME MIXED EXHIBITIONS

1959 Contemporary Yugoslav Art, Paris. III Mediterranean Biennale, Alexandria. 1960 Sculpture des jeunes, Musée Rodin, Paris. 1962 International biennale of sculpture, Carrara. 1963 Contemporary sculpture, Galerie Creux, Paris. 1964 Contemporary Yugoslav Art, Poland. 1967 Expo 67, Montreal. Portraits, Galerie Claude Bernard, Paris. 1968 Italy. 1969 Yugoslav sculpture, Prague

PRIZES

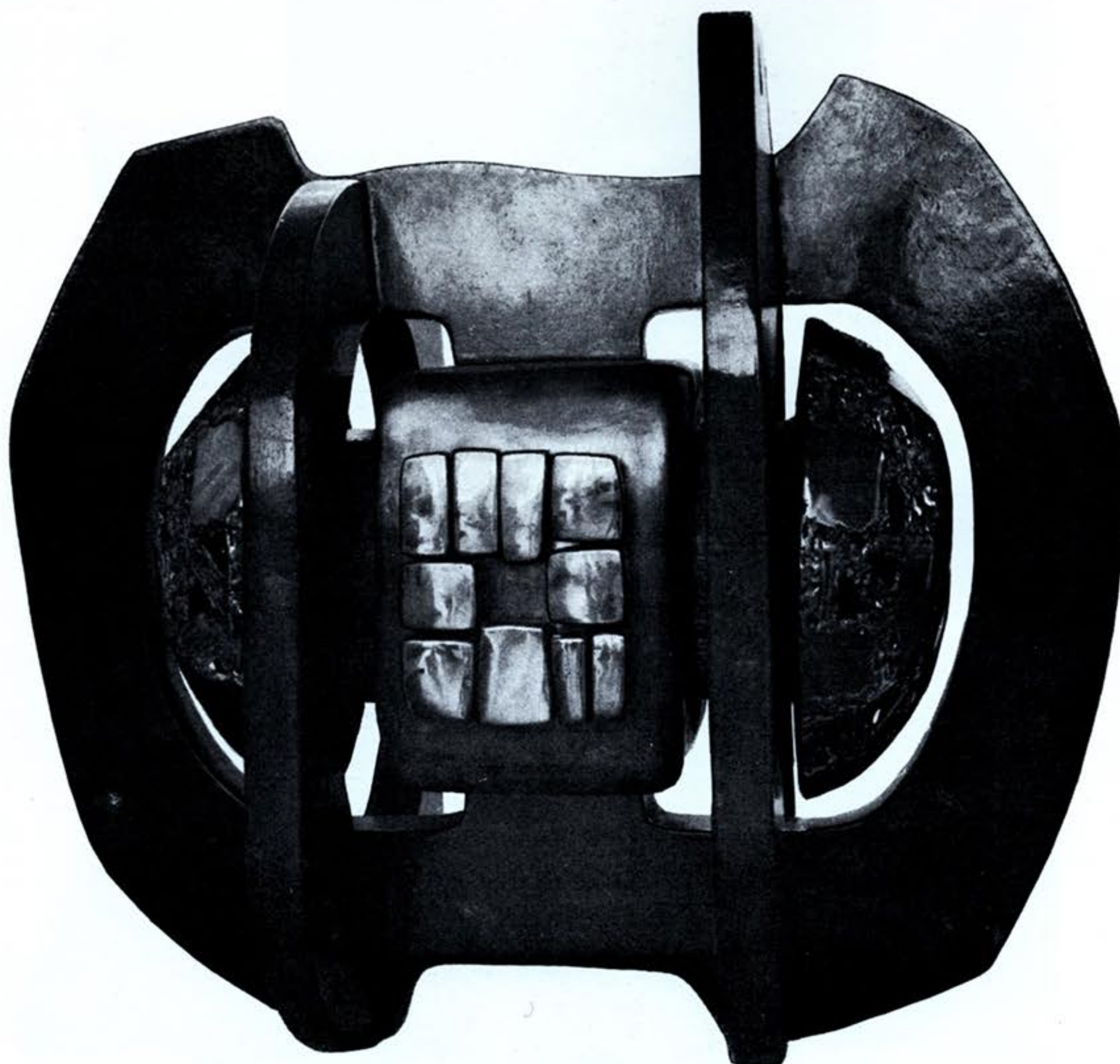
1960 Award from the town of Zagreb for sculpture

29 Coloured Sculpture I 1968
Fibre-glass 17×9½×8½ in

30 Coloured Sculpture IV 1968
Fibre-glass 14½×11½×5½ in

31 Coloured Sculpture II 1969
Coloured wood 10×13½×17 in

32 Sculpture III 1969
Fibre-glass 41×42×19 in



35

Born 1924 in Belgrade. Graduated at the Academy of Art in Belgrade, in 1948. Lives in Belgrade

ONE-MAN EXHIBITIONS

Belgrade, Ljubljana, Sombor, Velenje

SOME MIXED EXHIBITIONS

Belgrade, Zagreb, Ljubljana, Novi Sad, Rijeka.

1956 International Exhibition of Contemporary Sculpture, Paris.

1957 International Exhibition of Contemporary Graphic Art, Chile.

1958 Expo 58, Brussels. Exhibition of young artists from Yugoslavia, Prague, Bratislava. 1959 Exhibition of Yugoslav graphic art, Venice; Torino; Milan; Moscow; Leningrad; Kiev; Tokyo.

1961 - 2 IV Mediterranean Biennale, Alexandria. 1962 Contemporary Yugoslav Art, Paris; Rome; Bari. 1963 Exhibition of Yugoslav tapestry, Sao Paolo. 1965 - 6 Contemporary Yugoslav sculpture and tapestry, Hungary; Rumania. 1966 XXX Biennale, Venice.

1969 Belgrade sculptors, The Hague

PRIZES

1961 Prize for sculpture at the October Salon, Belgrade. 3rd Prize for sculpture at the Mediterranean Biennale, Alexandria.

1965 1st Prize for the monument to the Soviet veterans who perished in the aeroplane accident on Avala. October Award, Belgrade

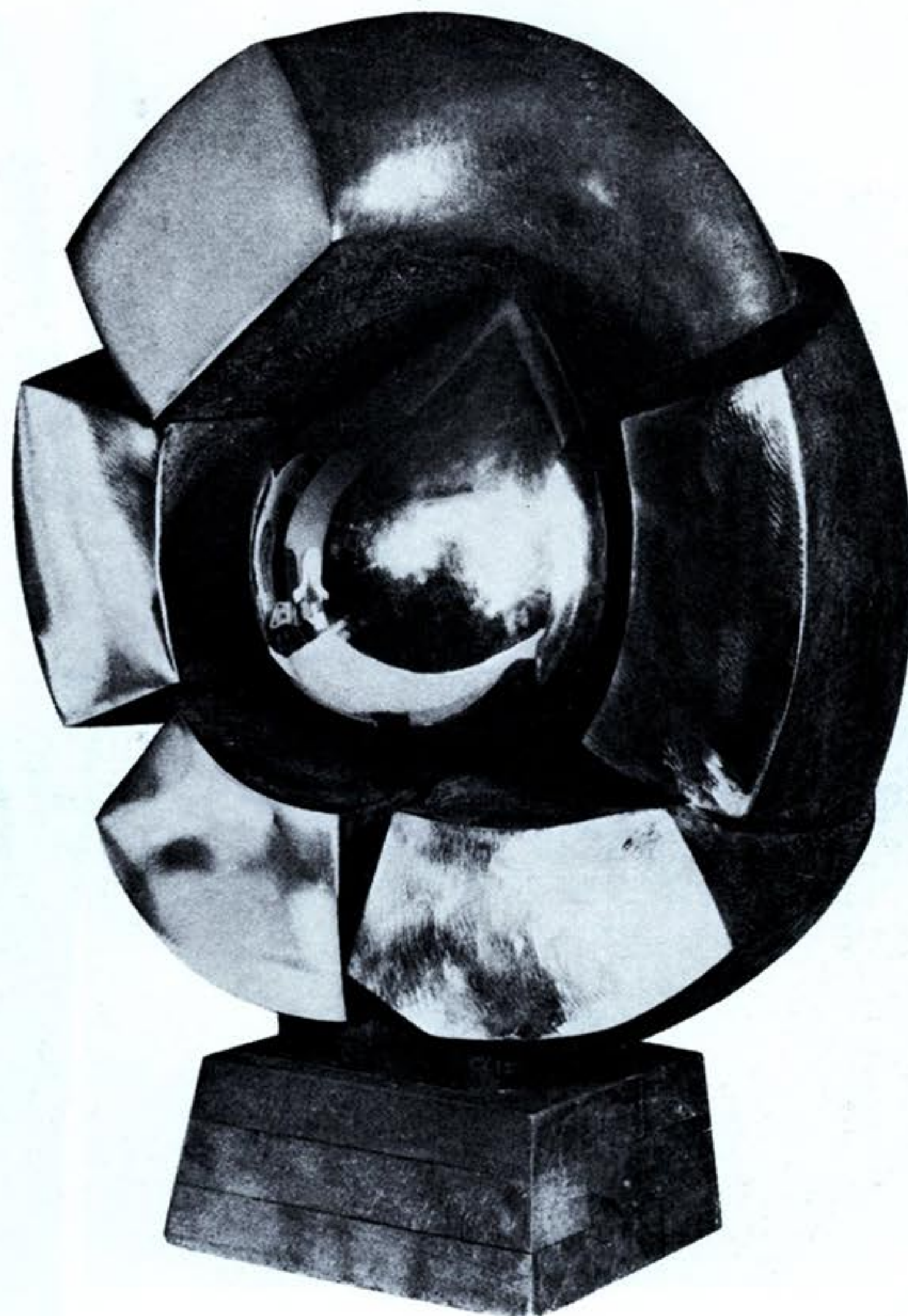
MONUMENTS

Monuments in Zemun, Majevica and on Avala

33 Composition 1-65 1965
Coloured iron and brass 37 × 19½ × 14 in

34 Composition 2-66 1966
Brass 22½ × 18 × 14½ in

35 Composition 3-67 1967
Coloured iron and brass 36 × 40 × 27½ in



38

Born 1931 in Belgrade. Graduated at the Academy of Applied Art in Belgrade, in 1954. Lives in Belgrade

ONE-MAN EXHIBITIONS

Belgrade, Skopje, Sarajevo
1970 Galerie APIAW, Liège

SOME MIXED EXHIBITIONS

Has participated in exhibitions in Belgrade, Zagreb, Ljubljana.
1960 Contemporary Yugoslav graphic art, Rome; Milan; Tokyo.
1965 First international exhibition of contemporary sculpture, Museum of Modern Art, Milan. 1966 Salon de sculpture jeune, Paris. Third international exhibition of contemporary sculpture, Musée Rodin, Paris. 1968 Contemporary Art 1965 - 1968, Fondation Maeght, Saint Paul de Vence. XXIV Salon de Mai, Paris. XXXIV Biennale, Venice. International exhibition of contemporary art, Avignon

PRIZES

1965 Prize for sculpture, IV October Salon, Belgrade. 1966 1st Prize for sculpture at the exhibition 'The National Liberation War in the works of Yugoslav artists', Belgrade. 1967 October Award from the City of Belgrade

36 Sculpture 34 1967
Bronze $23\frac{3}{4} \times 17 \times 12\frac{1}{2}$ in

37 Large Relic 1964 - 7
Bronze $44\frac{1}{2} \times 30\frac{3}{4} \times 15\frac{1}{2}$ in

38 At the Heart 2 1967
Bronze $25\frac{3}{4} \times 21\frac{3}{4} \times 14$ in

39 Sculpture 39 1969
Bronze $15 \times 11 \times 11$ in

Born 1942 in Belgrade. Graduated at the Academy of Art in Belgrade, in 1966. Lives in Belgrade

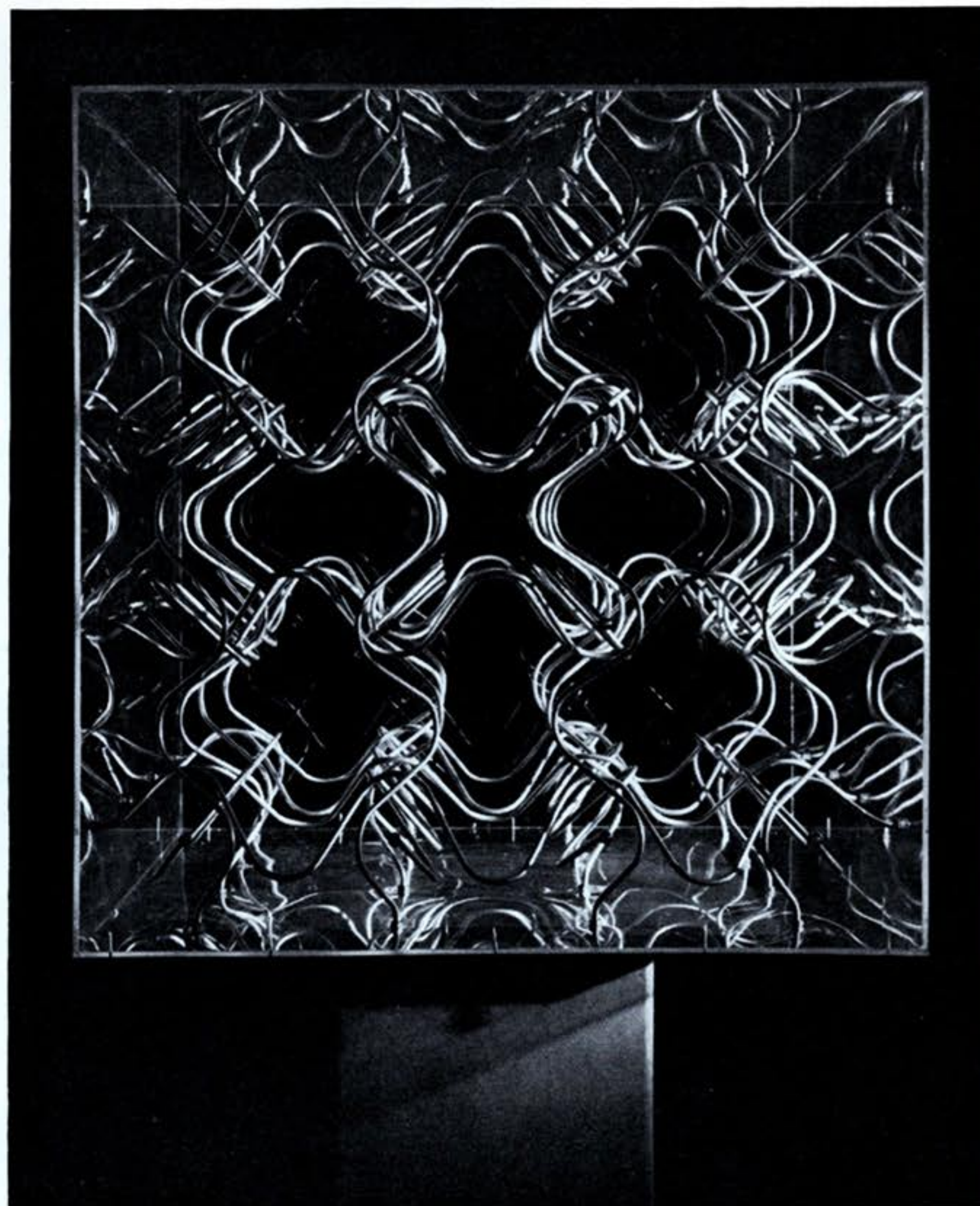
ONE-MAN EXHIBITIONS
Belgrade, St Gallen

SOME MIXED EXHIBITIONS
Belgrade, Rijeka.
1967 Amsterdam, The Hague. 1968 Cairo. 1969 Yugoslav Sculpture, Prague

PRIZES
Has been awarded several prizes in Yugoslavia.
1966 National Prize for Yugoslavia at the International Exhibition of Sculpture, The Hague



40 Skin 1969
Bronze 37×10 $\frac{3}{4}$ ×6 in



41

Born 1917 in Zagreb. Graduated at the Faculty of Architecture of Zagreb University in 1949. Lives in Zagreb

ONE-MAN EXHIBITIONS

Several shows in Zagreb and Belgrade

SOME MIXED EXHIBITIONS

1963 - 4 New Tendencies, Venice; Leverkusen; Paris.
1965 Perpetuum mobile, Rome. VIII Biennale, Sao Paulo.
1966 Profiles, Bochum. 1967 Expo 67, Montreal. Guggenheim International Exhibition, New York. Trigon, Graz. 1968 2nd Buffalo Festival of the Arts Today, Buffalo; Montevideo. Alternative Attuali, Aquila. Guggenheim International Exhibition, Ontario; Toronto; Ottawa; Montreal

PRIZES

Has been awarded numerous prizes for architecture at competitions in Yugoslavia.

1961 1st Prize for his designs for a production of Prokofiev's opera 'The Duenna' at the Théâtre des Nations in Paris. 1964 Gold Medal at the XIII Triennale, Milan. 1968 Gold Medal at the XVII Convegno Internazionale artisti, critici e studiosi d'arte 'Strutture ambientali', Rimini

41 Spatial Structure 1970
Aluminium and tin 24×24×24 in

42 Spatial Structure III 1970
Aluminium and tin 48×24×24 in



43

Born 1933, in Ljubljana. Graduated at the Academy of Art in Ljubljana, in 1959. Lives in Ljubljana

ONE-MAN EXHIBITIONS

1968 Ljubljana

SOME MIXED EXHIBITIONS

Belgrade, Zagreb, Ljubljana, Rijeka.

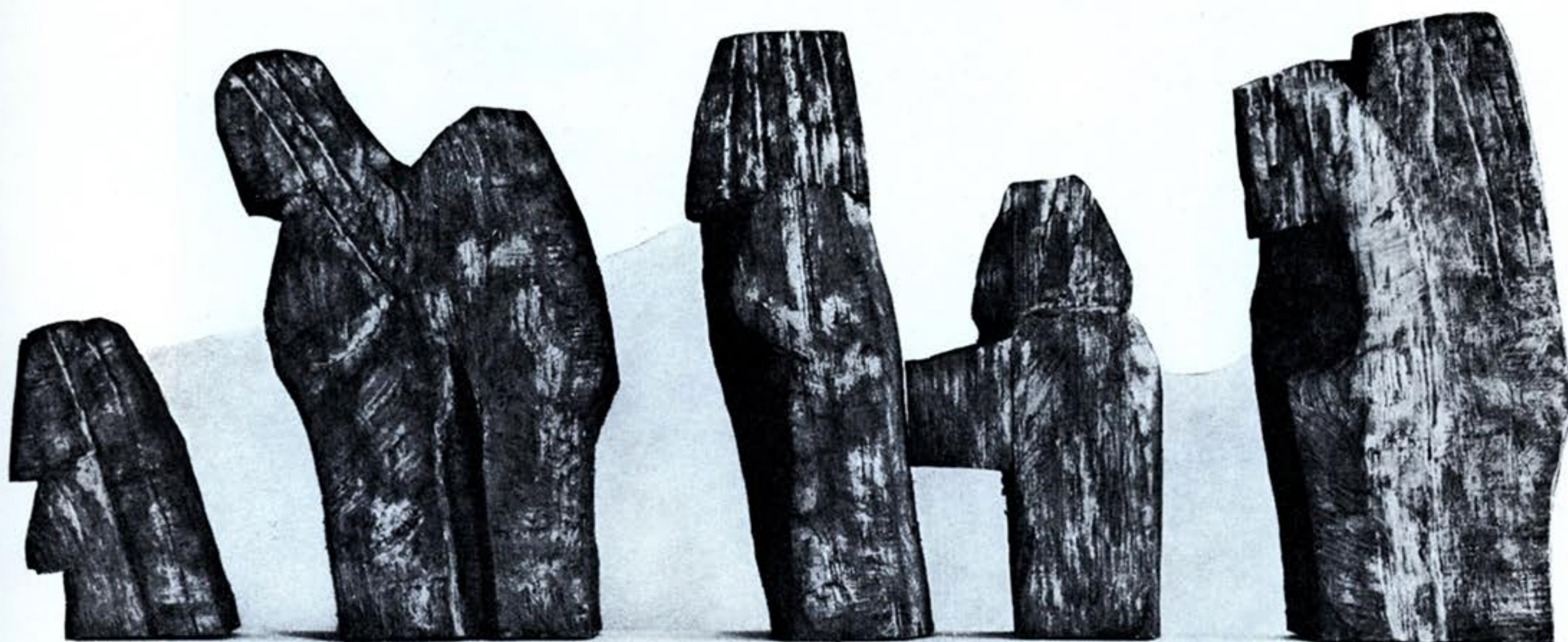
1963 Bronzetto, Padua; Faenza; Palermo. 1965 Bronzetto, Padua; Verona; Faenza; Palermo. 1967 Biennale des jeunes, Paris. Expo 67, Montreal; New York. 1970 VIII Mediterranean Biennale, Alexandria

PRIZES

1966 1st Prize for sculpture, Rijeka Biennale. Awards at Padua, Montreal, Slovenjgradec

43 Sphere 1966
Bronze 24×20×20 in

44 Open Sphere 1968
Bronze 7×9×7½ in



45

Born 1919 in Slavonski Brod. Studied sculpture. Graduated in the School of Painting at the Academy of Art at Zagreb, in 1947. Lives in Zagreb

ONE-MAN EXHIBITIONS

Belgrade, Zagreb, Ljubljana, Skopje, Zurich, London, Venice

SOME MIXED EXHIBITIONS

I, II and III Triennale, Belgrade. 1959 III Mediterranean Biennale, Alexandria. 1961 IV Mediterranean Biennale, Alexandria. 1962 Contemporary Yugoslav Art, Paris; Rome. III Premio, Carrara. 1965 Padua, Lagnano. 1966 Second Exhibition of Marble Sculpture, Carrara. Third International Exhibition of Contemporary Sculpture, Musée Rodin, Paris. 1967 Expo 67, Montreal. International Biennale of Sculpture, Carrara. IX Biennale, Antwerp. 1968 Contemporary Yugoslav Art, Montevideo; Santiago; La Paz

PRIZES

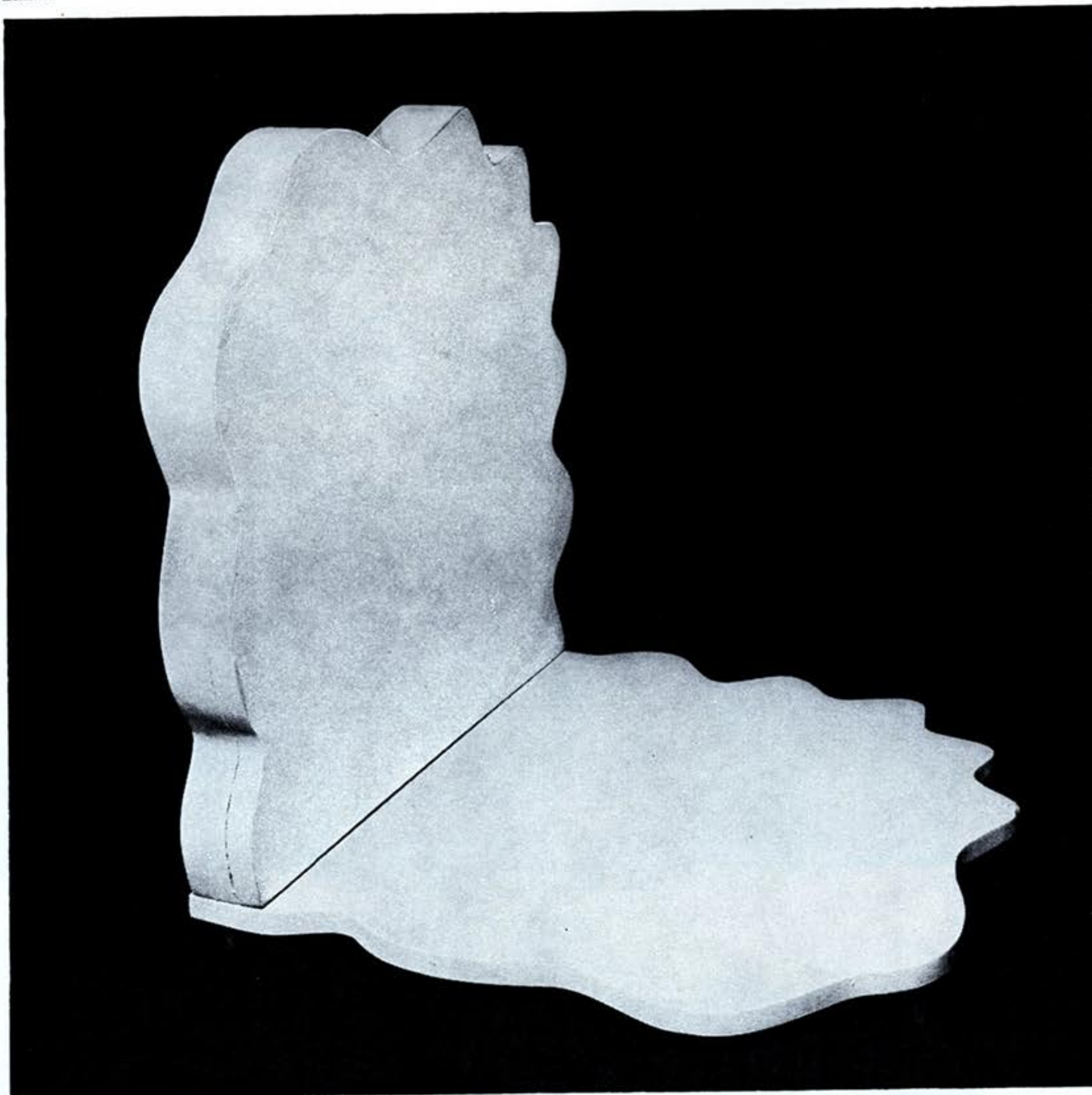
Has been awarded several prizes in Yugoslavia.
1964 'Bright Foundation Award', XXXII Biennale, Venice

MONUMENTS

1967 - 9 Monument to Moše Pijada in Belgrade

45 Refugees at Jasenovac 1963
Wood 29×44×9½ in

46 Coracle 1966
Wood 18×36×18 in



47

Born 1935, in Zagreb. Graduated at the Academy of Art in Zagreb, in 1962. Lives in Zagreb

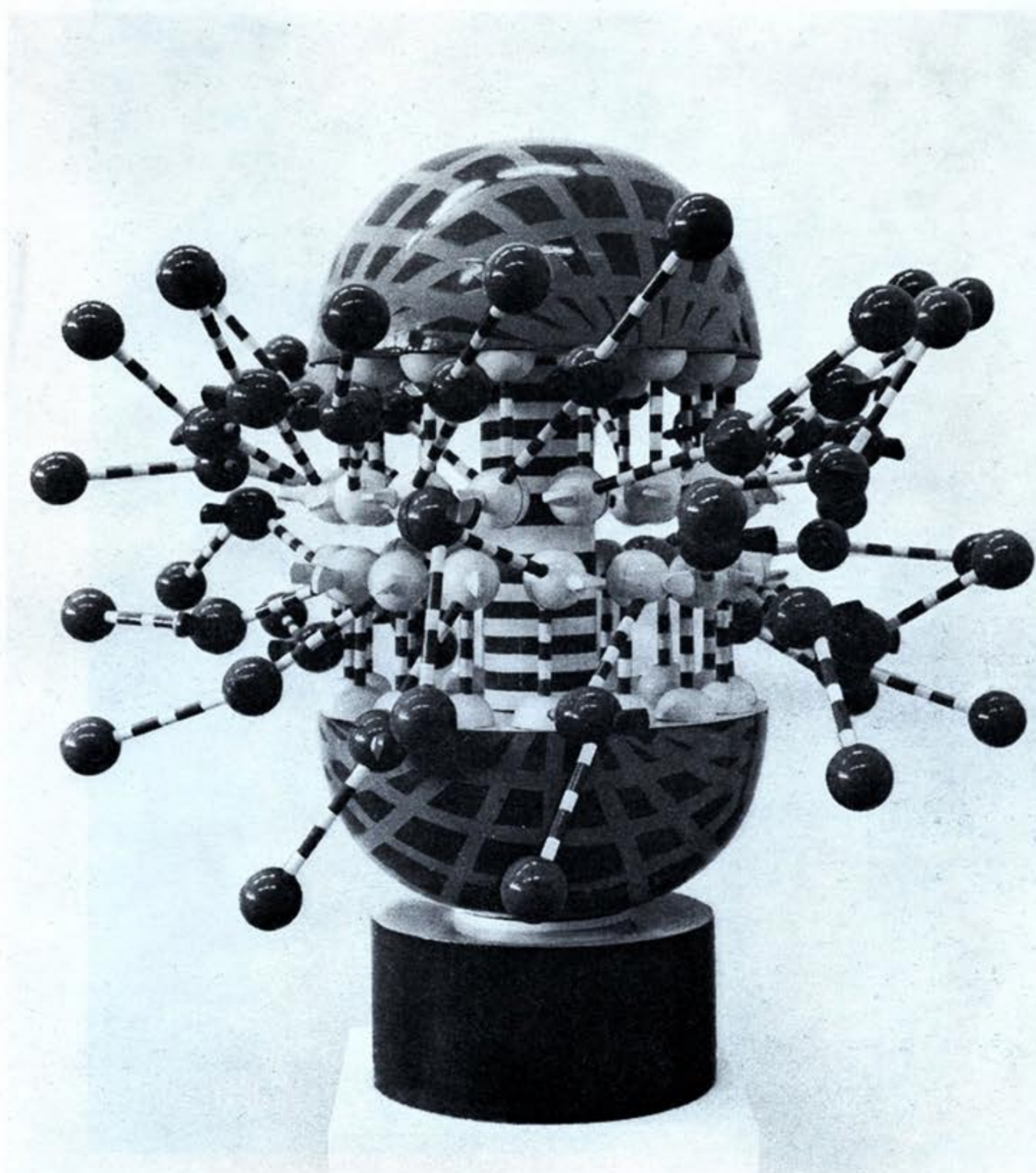
ONE-MAN EXHIBITIONS
Zagreb, Belgrade

SOME MIXED EXHIBITIONS
Zagreb, Rijeka, Split, Skopje, Dubrovnik, and other towns in Yugoslavia.
1967 III Triennale of Plastic Art, Belgrade. 'Hit-Parade', Student Centre, Zagreb. 1968 'Zagreb, city of the young', Vienna; Brno. 'Alternative Attuali III', Aquila. 1969 International Biennale of Graphic Art, Ljubljana. 'Young Painters', Lausanne.

PRIZES
1967 Prize for painting, Zagreb. 1968 Prize at the III Zagreb Salon

47 'Dalmanela' 1968
Acrylic, wood $23\frac{1}{2} \times 26\frac{3}{4} \times 25$ in

48 Dimetrodon 1968
Acrylic, wood $48 \times 50 \times 64$ in



50

Born 1936, in Duga Resa. Graduated at the Academy of Art in Zagreb, in 1961. Lives in Kutina

ONE-MAN EXHIBITIONS

Zagreb, Belgrade, Ljubljana, Sarajevo, Novi Sad
1964 Genoa; Trieste. 1967 Lausanne. 1968 Venice. 1969 Trieste; Krakow; Berlin

SOME MIXED EXHIBITIONS

Belgrade, Zagreb, Rijeka, Split and other towns in Yugoslavia.
1962 Contemporary Yugoslav Art, Linz; Graz; Vienna. March Group, Breda. 1963 New Tendencies, Venice. Biennale des jeunes, Paris. 1965 The Responsive Eye, New York; Baltimore; St Louis; Pasadena. 1966 Profiles, Lausanne; Bochum; Stuttgart. OP-POP, Frankfurt. 1967 Print International, Vancouver. Trigon 'Ambienten', Graz. 'The 1960s', New York. 1968 XXXIV Biennale, Venice. Biennale 'Danuvius', Bratislava. Biennale of graphic art, Tokyo. Wiener Secession, Vienna. 1969 1st Biennale 'Constructivism', Nuremburg. 'Kunst als Spiel, Spiel als Kunst', Recklinghausen. New Tendencies from Zagreb, Gelsenkirchen. East-West Dialogue, Tokyo

PRIZES

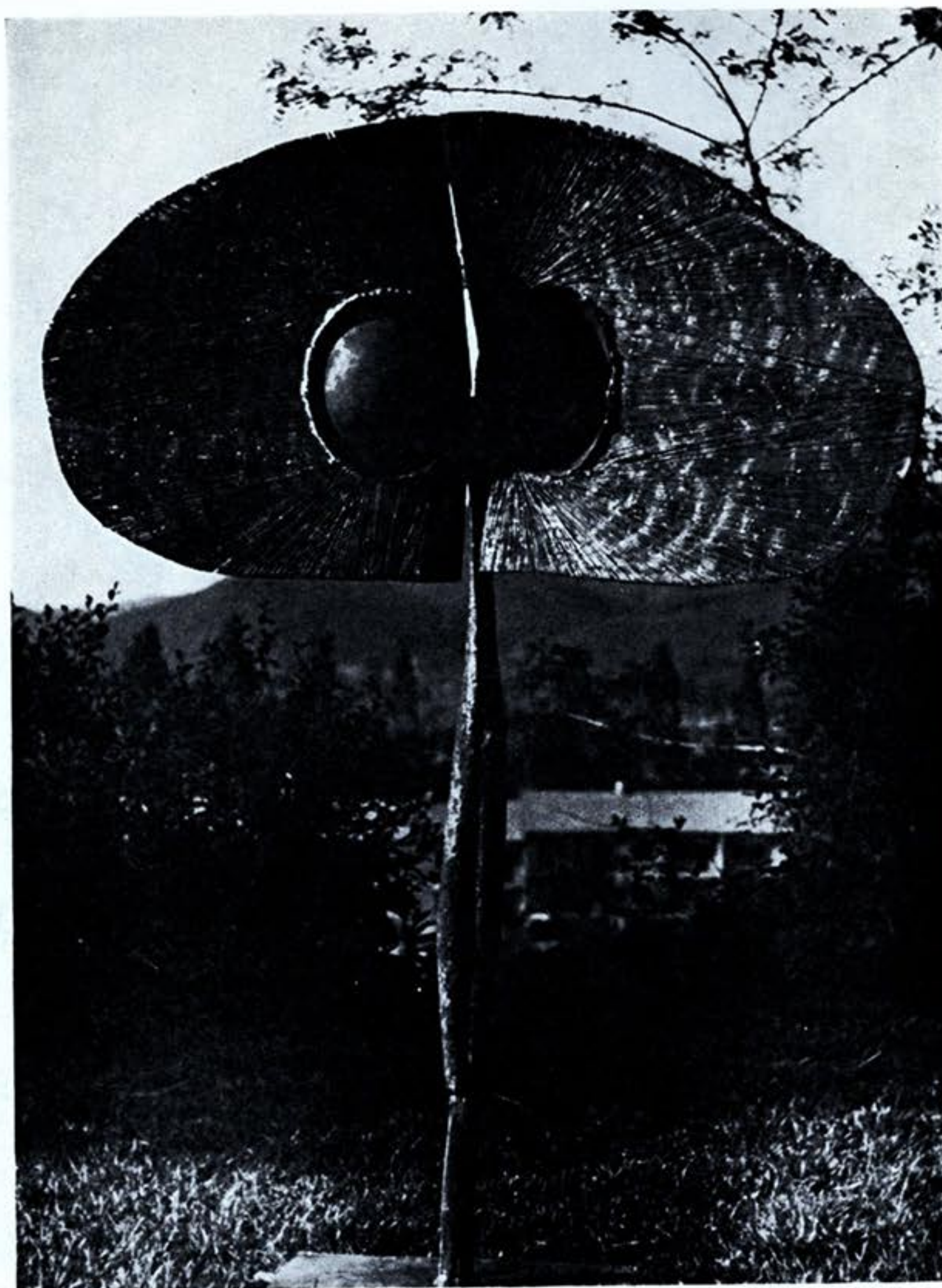
Has been awarded numerous prizes in Yugoslavia.
1963 1st Prize at the Biennale des jeunes, Paris. 1965 Prize at the International Biennale of Graphic Art, Ljubljana. 1967 1st Prize at the Triennale, Belgrade. 1968 2nd Prize at 'Danuvius 68', Bratislava

'Bridgestone Museum of Art' Award, Tokyo. 1969 1st Prize at the Rijeka Biennale

49 Boom Boom II 1968
Wood, lacquer 86×50×50 in

50 Object II 1968
Wood, lacquer 32×40×40 in

51 Scale II 1969
Wood, lacquer 72×48×22 in



53

Born 1928, in Maribor. Graduated from the Academy of Art at Ljubljana, in 1955. Lives in Maribor

ONE-MAN EXHIBITIONS

1961 Dusseldorf. 1964 - 5 Vienna. 1966 Klagenfurt, Vienna

SOME MIXED EXHIBITIONS

Villach, Klagenfurt, Spittal, Lausanne, Greenwich, Spoleto, Verona, Vicenza, Nuremburg, Bratislava, Antwerp, Passau, Trieste.

1963 Mediterranean Biennale, Alexandria. 1966 XXXIII Biennale, Venice. 1968 I Triennale of Modern Art, New Delhi. Contemporary Yugoslav Art, Philadelphia; Montevideo; Santiago; La Paz

PRIZES

Has been awarded several prizes in Yugoslavia.

1963 3rd Prize at the Mediterranean Biennale in Alexandria.

1966 1st Prize for a memorial to the Revolution, in Maribor.

1967 Prize at the Third Triennale, Belgrade

52 Two-eyed Form 1966
Iron 62×48 in

53 Sculpture with a Small Sail 1965
Iron 60×60 in

Born 1932 in Drvenik. Graduated at the Academy of Art in 1958. Lives in Zagreb

ONE-MAN EXHIBITIONS

Belgrade, Zagreb, Ljubljana, Novi Sad, Split

SOME MIXED EXHIBITIONS

Belgrade, Zagreb, Ljubljana Paris, Prague, Brno, Alexandria, Lausanne, Montreal, New York, South America, Italy, Austria, Belgium, Poland, Hungary

PRIZES

Has been awarded several prizes in Yugoslavia.

1963 Special award at the Biennale des Jeunes, Paris. 1964 1st Prize for sculpture at the Rijeka Biennale

55



54 Sail I 1964
Wood 47×14×3 in

55 Sail II 1969
Wood 58½×16×5½ in

