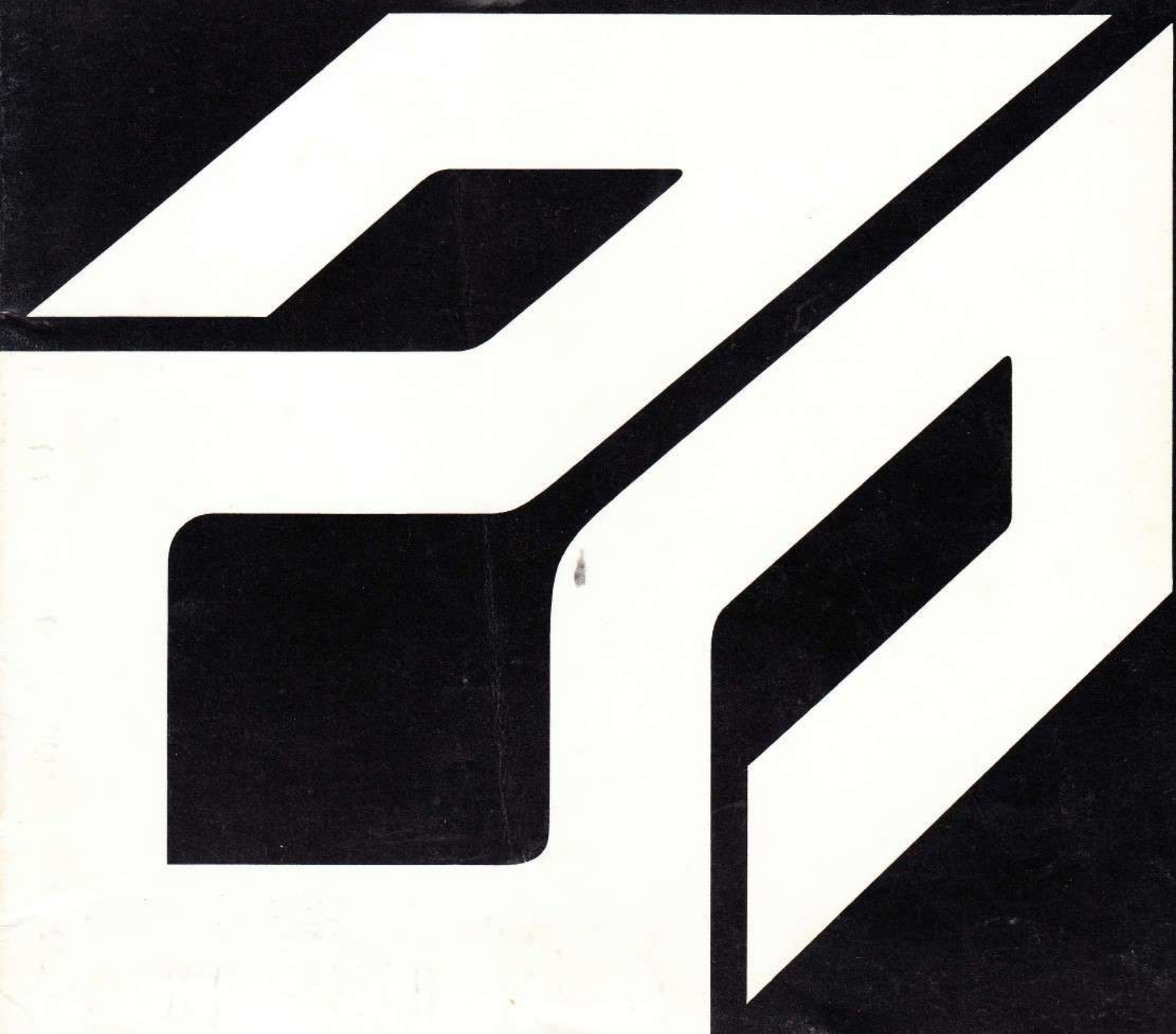


The Vancouver International Stone Sculpture Symposium



The carving process is an ancient sculptural technique that has been used to produce works in bone, wood and stone since long before man developed an agrarian society. Here in British Columbia we are surrounded by a rich legacy of Indian carving and design in motifs which lend a unique flavour to life along Canada's northwest coast.

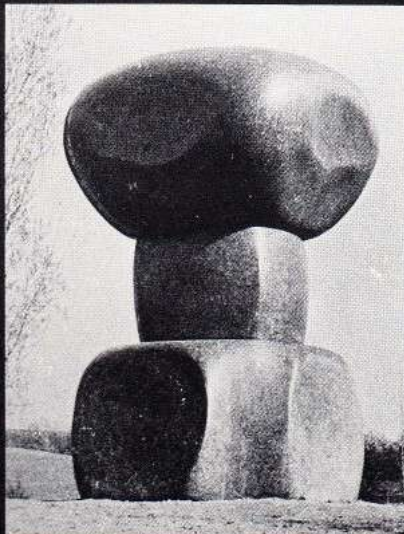
Today, despite the development of many new materials and techniques which are the products of modern technology, carving in wood and stone continues to be practised widely around the world. In many countries annual stone carving symposia are held. These are gatherings attended by sculptors of international reputation who come together to produce works of art and to take advantage of an opportunity for cultural and aesthetic interchange.

This summer, throughout July and August, the citizens of this area have the rare opportunity of watching the evolution of some large pieces of stone sculpture on the symposium site in VanDusen Botanical gardens.

The participating artists have come together to exchange ideas and to learn by observing the work methods of others. Local students are gaining enrichment by working with the sculptors as assistants. Hopefully, the symposium will give a new impetus to the arts in western Canada. And finally, the citizens of Vancouver will acquire a permanent collection of large outdoor sculptures of considerable aesthetic value.



Twelve sculptors were selected from well over a hundred entries by stone carvers around the world. These photographs are examples of recent works done by the participants, many of whom have had experience in other symposiums in Europe. The experience of these sculptors promises works of the highest calibre of artistic excellence.



#### **MATHIAS HIETZ**

**Born** 1923 in Reisenberg

##### **education**

Academy of Fine Arts in Vienna

##### **prizes**

prize for culture founded by the government of Lower Austria  
1961

##### **exhibitions**

single: Rome, 1960; Vienna, 1965, 1967; Rome, 1968

collective: Milano, Italy, 1959; Passau, Germany, 1960; Klagenfurt, Austria, 1961; 3rd Biennale in Bozen, Italy, 1969.

##### **symposiums**

St. Margarethen, Lindabrunn, Mauthausen, Krastal

Now lives in Voslau, Lower Austria



#### **ADOLF RYSZKA / POLAND**

**Born** 1935 Popielow, Poland

**1959-1963** Academy of Fine Arts, Warsaw

**1966-1971** 8 one-man exhibitions in Poland

**1966** Warsaw Festival of Fine Arts/2 copper medals

**1967** Young Artists Exhibition/ Cracov/medal & scholarship  
Fifth Biennale of Young Artists/ Paris

Victory Monument/mention  
Symposium/Krastal, Austria

**1968** Warsaw Festival of Fine Arts/mention

**1969** Polish Sculpture & Painting/ Copenhagen  
Symposium/ Austria

Monument of H. C. Andersen/ Copenhagen

**1970** Warsaw Festival of Fine Arts/gold medal

Five Polish Surrealists/ Copenhagen

Religious Sculpture/Poland

**1971** Symposium/Germany

**1972** Symposium/Italy

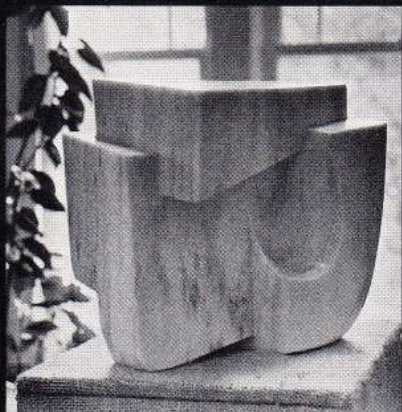
**1973** Tokuma Gallery/Japan

**1974** Warsaw Festival of Fine Arts/silver medal

Polish Art Exhibition/USA

went to Japan to take part in Monument of Immortal Love project for Fuji Memorial Park/to be executed 1976 Monument/ Tsuchiya Private Museum of Garden Stone Sculpture/ Kasama, Japan.





**DAVID MARSHALL / CANADA**

**Born** 1928 Islay, Alberta, Canada  
**late 40s** Ontario College of Art  
**1949-1950** Vancouver School of Art

**1953-1954** Heatherly School of Fine Arts/England

**1961-1962** Art Education/ University of British Columbia/ Vancouver

**1951-1952** Lived in Toronto

**early 50s** Annual Vancouver Art Gallery Exhibit of British Columbia Society of Artists

**1953-1954** Lived in England and Europe

**1956** University of British Columbia Outdoor Sculpture Show

University of British Columbia Art Gallery

**1958** University of British Columbia Outdoor Sculpture Show

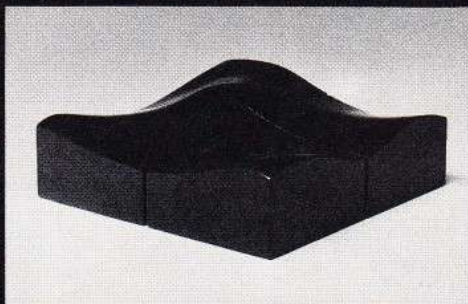
University of British Columbia Art Gallery

**1965** Two-man exhibition/ Bayshore Inn/Vancouver

One-man exhibition/Little Gallery/New Westminster, B.C.

**1967** B.C. Centennial Outdoor Exhibition/Queen Elizabeth Plaza/Vancouver/shared second prize

**1973-1975** Part-time sculpture teacher/Capilano College/ North Vancouver



**JIRO SUGAWARA / ITALY**

**Born** 1941 Nara, Japan

**1964** Sculptor's Diploma/Art Academy of University of Tokyo

**1967** Masters Sculptor's Diploma/Art Academy of University of Tokyo

**1964-1970** Nika Exhibition/Tokyo/ New Artist Prize 1964/Gold prize 1967

**1965** Forma Viva/Port Roz, Yugoslavia

**1965-1969** Kan/Sculptors Exhibition/ Tokyo

**1966** 7th Contemporary Japanese Art Exhibition/Tokyo

International Art Exhibition/Gradec, Yugoslavia

**1967** Yoseido Gallery/Tokyo

Gallery Goblet/Montreal, Canada

**2nd** Contemporary Sculpture Exhibition/Ube, Japan

**1968** 1st Open Air Contemporary Sculpture Exhibition/Kobe, Japan

**1970** Moved to Italy

Miyuki Gallery/Tokyo

International Symposium for Sculpture/ Lindabrunn, Austria

Stone Sculpture/Shinnittethu Street, Tokyo

**1971** International Symposium/ Mauthausen, Austria

**1972-1973** Realite Nouvelles/Paris Japanese Artists in Europe/Galerie d'Eendt, Amsterdam

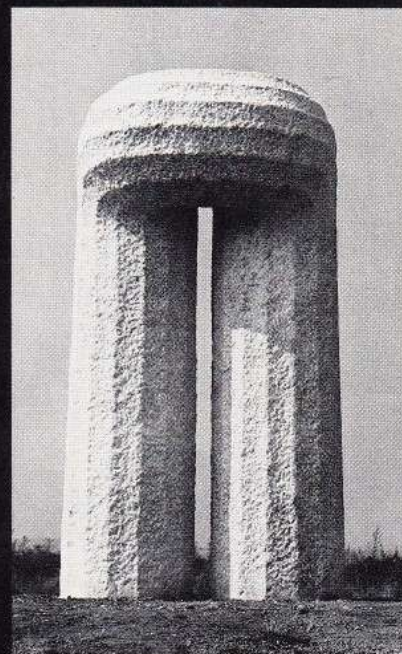
Gallery Nouvelles Images/The Hague, Holland

Seibu Art Salon/Tokyo

**1974** Galerie Schindler/Bern

Galerie Schlegl/Zurich

Art 5'74/Basel



**KUBACH-WILMSEN TEAM / GERMANY**

**Born** Wolfgang Kubach 1936 Ebernburg, Germany

Anna-Maria Kubach-Wilmsen 1937 Appeldorn, Germany

**1959-1965** Studied sculpture/ Academy of Fine Arts/Munich, Germany and Academy of Fine Arts/Melbourne, Australia

**1965** Diploma for Sculpture/ Academy of Fine Arts/Munich, Germany

**1969-1974** Several one-man exhibitions in Germany and Italy

**1970** Symposium/Pfalz, Kaiserslautern, Germany

**1971** Symposium/Saarland, St. Wendel, Germany

**1972** I Exerzitium Roma/ Symposium/Italy/initiators

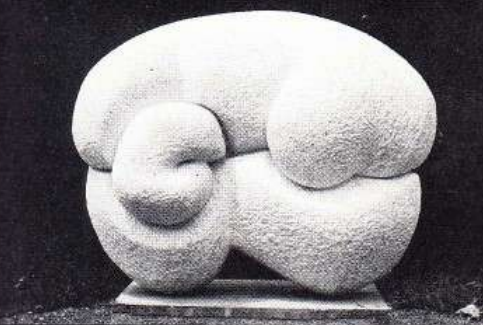
**1973** II Exerzitium Roma/ Symposium/Italy/initiators Symposium/Stephansdom, Vienna, Austria

**1974** Symposium/Stephansdom, Vienna, Austria

Symposium/Ambiente, Friedhof Neumarkt, Germany/initiators

Symposium/Innenstadt, Bad Kreuznach, Germany/initiators





# **OLGA JANCIC / YUGOSLAVIA**

**Born** 1929 Bitog, Yugoslavia

**1950** B.A. Sculpture/Academy of Arts/  
Belgrade

3 National awards for Sculpture

**1956** I Mediterranean Biennale/  
Alexandria, Egypt

**1958** EXPO/Brussels, Belgium

**1959** Young Artists/Paris/Award  
for Sculpture

**1960** Exhibition/Harrogate, England

**1961** IV Mediterranean Biennale/  
Alexandria, Egypt/ second award

**1962** Biennale/Venice

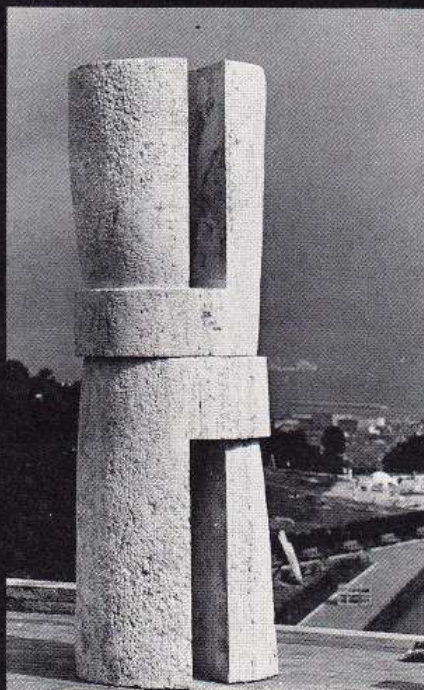
**1967** EXPO/Montreal, Canada

Appears in

"La sculpture de ce siecle" by Michel  
Seufhor 1959

"Lexikon der moderner Plastik"  
published Deutsche Buch  
Semeinschaft 1961

"A concise history of modern  
sculpture" by Herbert Read 1964



# **KIYOSHI TAKAHASHI / JAPAN**

**Born** 1925 Niigata Prefecture,  
Japan

**1953** Graduated in Sculpture  
from National Academy of Art/  
Tokyo

**1958-1969** Moved to Mexico,  
studied Mayan civilization and  
modern Mexican art

Participated in 13 exhibitions  
during this period in Mexico,  
U.S.A. and Japan winning many  
prizes

Professor in Chief of Sculpture,  
Dept. of Fine Arts, University of  
Veracruz for 1 year

2 commissions during this period  
for University of Veracruz and  
the Olympics Mexico City 1968

**1969** Returned to Japan as  
Professor of Sculpture,  
Municipal College of Fine and  
Industrial Arts, Kanzawa, Japan

**1970-1974** Participated in 8  
exhibitions in Japan



# **MICHAEL PRENTICE / FRANCE**

**Born** 1944 New York City

**1968** Beaux Arts/Paris/moved  
from U.S.A.

**1970** Salon d'Automne/Paris

**1971** Salon des Grandes et  
Jeunes/Paris

Salon de La Jeune Sculpture/  
Paris

Symposium der Kunst/Mannheim,  
Germany Salon de Bagnolet

**1972** 6 months in Italy

Mostra Int'l di Scultura  
Fondazioni Pagani/Milan

Salon de la Jeune Sculpture/  
Paris

Mostra Nazionale del Marmo/  
Carrara

**1973** Salon de la Jeune  
Sculpture/Paris

50 Jeunes Sculpture Nouvelle  
Ecole de Paris/Exposition  
Itinerant/Germany/Norway/  
Denmark

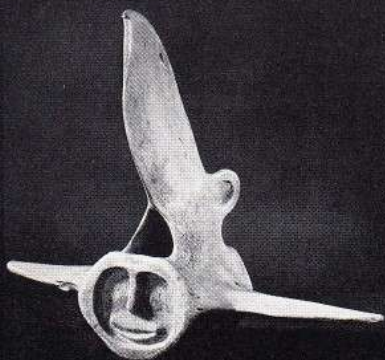
1st Vente de Sculpture  
Contemporain Espace Cardin  
Biennale Int'l/Carrara

**1974** Salon de St. Ouen  
Manifestation Int'l/Allones  
Grands et Jeunes d'Aujourd'hui  
Salon de la Jeune Sculpture  
Salon de Mai

Salon des Realite Nouvelle  
Exposition/Le Marbre/Galerie  
l'Universitie

Galerie La Pochade/rue des  
St. Peres/Paris





**DAVID RUBEN (PIQTOUKUN)/  
CANADA**

**Born** 1950 Paulatuk, Northwest Territories, Canada

Educated in Aklavik and Inuvik, N.W.T., Canada.

**1967** Left the north at age 17

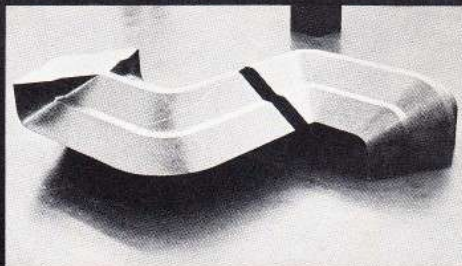
Spent last few years living in Edmonton, Calgary and Vancouver.

Began carving after leaving the North due to the influence of his brother who is also a sculptor. He has worked in both jade and soapstone but prefers the latter. He feels that good carving by Inuit sculptors will help to prolong the existence of their fading culture.

**1974** One-man exhibition/ Gallery of Arctic Arts/Edmonton, Alberta

**1975** One-man exhibition/ British Columbia Gallery of Arts/ Vancouver

Two more shows being planned for this year



**HIROMI AKIYAMA / FRANCE**

**Born** 1937, Hiroshima, Japan

**1957-1961** Academy Musashino/ Tokyo

**1966-1967** Beaux Arts/Paris

**1962-1965** Nika Exhibition/Tokyo Kan/Sculptors Exhibition/Tokyo

**1966** 7th Contemporary Japanese Art Exhibition/Tokyo

**1967** Salon de la Jeune Sculpture/ Paris

Symposium/St. Margarethen, Austria

**1968** Danuvins-Biennale for the Youth/Bratislava, Czechoslovakia

Symposium/Vyzne Ruzbachy, Czechoslovakia

Symposium for Steel/Kosice, Czechoslovakia

**1969** Symposium/St. Margarethen, Austria

Symposium/Oggelshausen on Federsee, West Germany

**1970** Symposium/Mauthausen, Austria

**1971** Symposium/St. Wendel, West Germany

Symposium/Urbanum/Nuremberg, West Germany

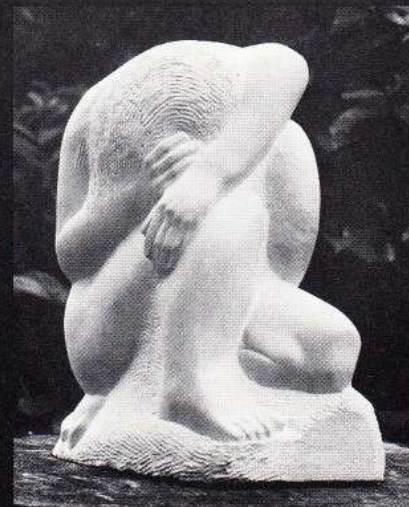
**1972** Exerzitium Roma/Tivoli, Italy

One-man Exhibition/Gallery Defet/ Nuremberg, West Germany

**1973** Gallery d'Eendt/Amsterdam

Gallery St. Johann/one-man Exhibition/Saarbruchen

**1974** Symposium/Neumerkt, West Germany



**JOAN D. GAMBIOLI / CANADA**

**Born** Vancouver, British Columbia, Canada

Honor Graduate/Vancouver School of Art/2 scholarships

**1950-1960** Several exhibitions/ Vancouver, Victoria, Seattle and Portland

**1957** Carving large sculptures in stone and wood

**1958-1960** Northwest Institute of Sculpture Outdoor Exhibitions

**1959** President, Northwest Institute of Sculpture

**1960** Quebec National Outdoor Sculpture Exhibition

**1961-1965** Several exhibitions/ Vancouver

**1963** Travelled through Italy, Germany and Greece studying techniques and materials

**1967** B.C. Centennial Outdoor Exhibition/Queen Elizabeth Theatre Plaza/Vancouver

**1968** Travelled to Italy obtaining large amount of Carrara marble Inter-Fauna Fine Arts Exhibition/ Dusseldorf, Germany

**1971** Exhibition/Avelles Gallery/ Vancouver

**1974** British Columbia Sculptors Exhibition/Warwick Gallery/ Vancouver

**1975** Large marble sculpture/ Carson Graham Secondary School/North Vancouver



## Calendar of Events

All events are free to the public at the symposium site, starting at 7 p.m. (unless otherwise noted).

**July 5** the symposium will be officially opened at 2 p.m. by Vancouver's Mayor Art Phillips. Rubin Landers' Jazz Group will provide the music for the festivities.

**July 12** Evelyn Roth's Moving Sculpture Dance Co. will perform.

**July 15** a slide presentation and discussion by Participating Sculptors will be held at the Vancouver Centennial Museum Auditorium, 1100 Chestnut Street at 7:30 p.m.

**July 19** an evening of foot stomping music will be presented by the Silver Spring Blue Grass Band.

**July 24** the Western Front Lodge, 303 E. 8th Ave. will host a slide presentation and discussion by Participating Sculptors.

**July 27** come and listen to Town Waits, Vancouver Society for Early Music.

**August 2** Musique Par Couer (Contemporary Music) will play for your enjoyment.

**August 8** at 12:00 there will be a panel discussion and slide presentation by the three female symposium sculptors at the Vancouver Art Gallery, 1145 W. Georgia St.

**August 15** the Indian War Dance Club will contribute B.C.'s heritage to this international event.

**August 16** a juried Student Exhibition at the Student Gallery, 163 W. Pender St. will open and run for two weeks.

**August 17** will offer a unique opportunity to watch the Japanese Classical Music, Dance Group and Tea Ceremony at 2 p.m.

**August 23** come and share in an exciting theatrical experience with the B.C. Deaf Mime Troupe.

**August 24** spend a captivating evening with the Paula Ross Dancers.

**August 24** a show of small works and photographs by the participants will be on display at the Vancouver Art Gallery for one week.

**August 30** the closing ceremonies at 4:00 p.m. will be Vancouver's final thank you to the sculptors.

LIST OF DONORS TO DATE:

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to site*  
Debro Construction Co. Ltd.  
Atlas Copco Canada Ltd.  
*compressor rental for two  
months*  
Western Coring & Equipment  
Co. Ltd.  
*use of equipment (diamond  
saws and drills)*  
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Transportation from Europe for Hiromi Akiyama and Mathias Hietz by Air Canada.  
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